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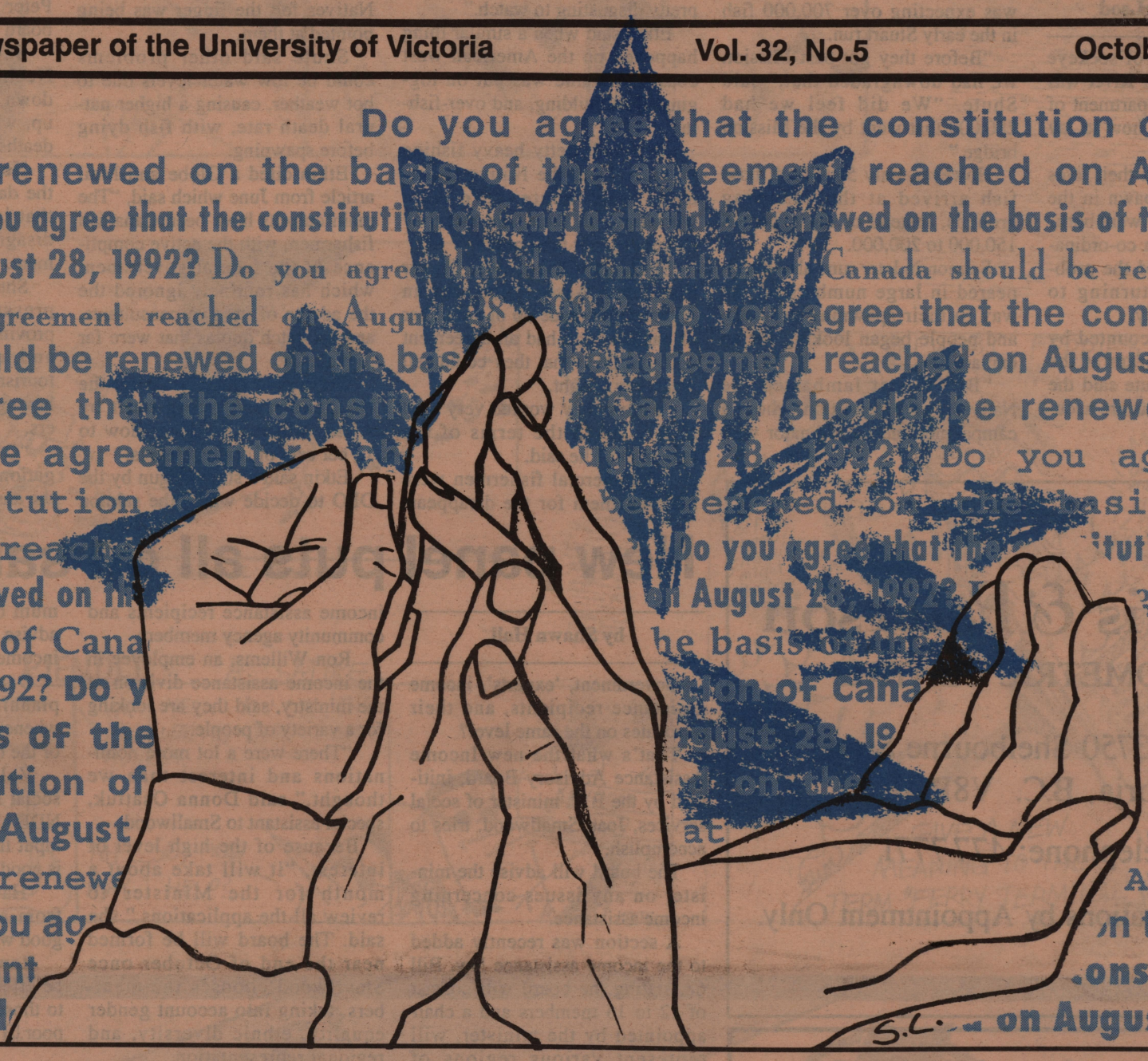
The student newspaper of the University of Victoria | Vol. 32, No.5 | October 1, 1992



by Susie Lundgren

UVic needs safe sex priority

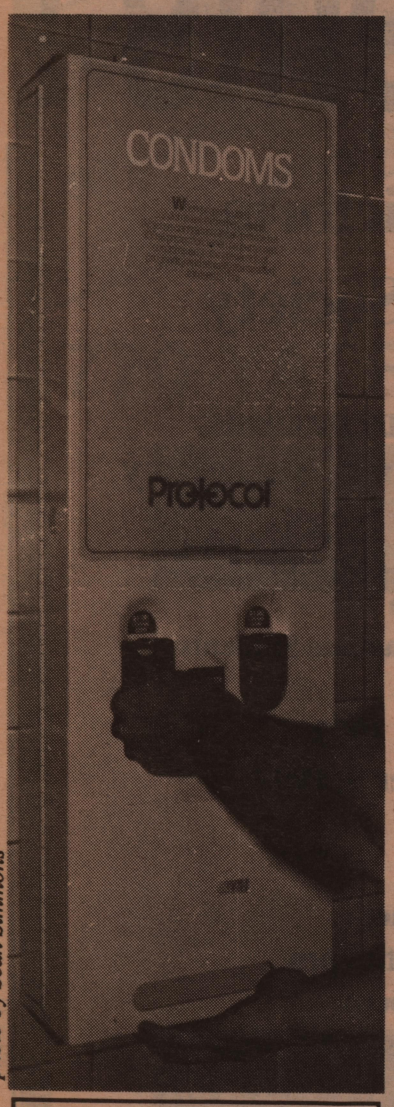


photo by Sean Simmons

It could be an unlucky night if you don't find one of these.

by Andrew MacLeod

Things are getting hot and heavy at Felicita's with the person you met by the CD juke box, early in the spicy SUB night. Even though you are itching to go home together, you are nervous about the other's sexual history.

Who knows who they've been with and what diseases they may be carrying - after all, they are ready to go home with somebody they have just met.

Luckily, there are condom machines in both the women's and men's washrooms outside Felicita's, so you each invest a dollar, and buy two, just in case.

But what if the scene were changed to the residence buildings? Or how about the Phoenix theatre? Or the library?

Although the University of Victoria is adding condom machines to the residence buildings, some are saying it is not enough.

"There are two [condom machines] to be installed," said the manager of housing and conference services, Gavin Quiney. "There is currently one I know for sure."

The two machines will be in the washrooms adjacent to the residence video arcade lounge in the Lansdowne complex.

A recent memo from the director of student and ancillary services, Jim Griffith, to Dayna Christ, the UVSS chair, said, "Rather than have machines spread throughout the entire residence complex, signs will be placed in each residence washroom indicating where condoms are available through vending machines."

Currently there are six condom machines on campus, including the two Lansdowne complex ones. The other four are in the washrooms in the Student Union Building.

Kari Hewett, the UVic liaison for AIDS Vancouver Island said, "Realistically residence needs them, and they don't need them only in one washroom."

"I think the largest per cent rise in people being tested HIV positive is women 18 to 24, which is basically university age," said Hewett.

Director of university health services, Dr. John Petersen, said, "I know the figures given for university students as compared with the non-university group show you are not at higher risk [of catching sexually transmitted diseases] by being here. [However] the age group is a high risk group."

Donna Denman, head nurse at health services, said, "Any group of people who are not monogamous are at risk."

She said the main things they see there are genital warts, chlamydia, and sometimes herpes.

"Chlamydia is a bacterial infection that is sexually transmitted," she said. "It often causes little or no symptoms, especially in the female, but can later cause sterility in the female. Whether men will become sterile, there is some possibility."

Petersen said the best method of protection is abstinence, "second best is condoms, so far."

"The more accessible [condoms] are, the more likely they are to be used," he said. "It might be better at least to have one in each residence."

"What the students' society is looking for is condom machines wherever there are vending machines," said Christ. "People will be able to identify everywhere on campus where they are available.

"The university has targeted areas like the Phoenix theatre and David Lam auditorium which are highly public areas. They are saying [condom machines] are offensive to the public, so they should not be in areas used by the public.

"I think they should be all over campus - at least where there are gathering places," said Christ.

Christ said the STAS game plan is to try out the machines in the Lansdowne buildings to see if they are targets for vandalism. She added there has been no vandalism of the four machines which have been in the SUB over two years.

Condoms from the machines in the SUB currently cost a dollar each.

"People say the cost of condoms are not prohibitive, but I think they are," she said.

Cont'd on page 18

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• NEWS •

Natives scapegoated as salmon disappear

by Andrew MacLeod

The disappearance of sockeye salmon from the Fraser River was one concern of the Department of Fisheries and Oceans, how to lay the blame was another.

Salmon live most of their lives at sea, returning to spawn in the freshwaters where they were born.

Dave Shute, salmon co-ordinator with the DFO, said the problem was salmon returning to Stuart Lake in early July.

The sockeyes are counted by an ecosounding program at the bridge in Mission. Shute said the DFO is confident counts are accurate within 25 per cent.

Based on past counts the DFO was expecting over 700,000 fish in the early Stuart run.

"Before they got past Mission we had downgraded that," said Shute. "We did feel we had 280,000 that went by the Mission bridge."

However, only 50,000 of those fish arrived at the spawning grounds, instead of the expected 150,000 to 200,000.

Salmon in later runs also disappeared in large numbers on the way to their spawning grounds, and people began looking for an explanation.

"BCTV just lambasted the Natives," said Jack Etkin, who is a campaigner and co-ordinator with the Victoria Sierra Club. "It was pretty disgusting to watch."

Etkin said when a similar thing happened on the American west coast the blame was put on logging, dam building, and over-fishing.

"We had pretty heavy fishing pressure from the Native fishermen," said Shute. "We were working with them and felt they had not caught their quota."

Shute said the Lower Fraser Fishermen Association was an organization made up of a number of bands which had an agreement with the DFO that they could sell what they caught.

"I think they worked very hard to live up to the terms of the agreement," he said.

"Commercial fishermen were blaming them for the disappearance of all these fish", and the Natives felt the finger was being pointed at them.

Shute said other problems could be low water levels due to hot weather, causing a higher natural death rate, with fish dying before spawning.

Etkin cited a Globe and Mail article from June which said, "The main culprits have been Canadian fishermen, with the active compliance of the federal government which has routinely ignored the the advice of its own consultants, and set catch quotas that were far to high."

Etkin also said a dam on the Nechako river, being built by Alcan, will reduce water flow to 13 per cent of original levels.

Etkin said a study begun by the DFO to decide where the salmon are going has two chairs - one is Peter Pearse, who is on Alcan's board of directors.

Shute said as flow from the Nechako into the Fraser goes down, water temperatures may go up, which could cause more fish deaths.

He said the DFO agreed to let the dam go in - but even though that is the party line, there was disagreement within the department.

Shute agreed the DFO receives pressure from industry, the provincial government, the public, and even the department of tourism who are concerned about having enough fish for sport fishers.

"Officially there is an investigation underway, we don't have the answers yet," said Shute.❑

New panel puts all on same level

by Shawn Hall

Government, 'experts', income assistance recipients, and their advocates on the same level?

That's what the new Income Assistance Advisory Board, initiated by the B.C. minister of social services, Joan Smallwood, tries to accomplish.

The board will advise the minister on any issues concerning income assistance.

A section was recently added to the income assistance law, Bill 68, stating the board will consist of 12 to 15 members and a chair appointed by the minister, will represent various regions of British Columbia, and will include income assistance recipients and community agency members.

Ron Willems, an employee in the income assistance division of the ministry, said they are looking for a variety of people.

"There were a lot more nominations and interest than we thought," said Donna Osatiuk, special assistant to Smallwood.

Because of the high level of interest, "it will take about a month for the Minister to review all the applications," she said. The board will be formed near the end of October once Smallwood chooses the members, taking into account gender equality, ethnic diversity, and regional representation.

The board will meet a minimum of twice a year to directly advise the minister on all issues of income assistance.

Osatiuk said Smallwood is planning to attend the meetings whenever she feels there is a need or the board asks her to.

Val Anderson, the Liberal social services critic, said, "[The NDP's] intention of trying to get input from the community at large is good.

"Having a wide representation from a variety of interests is a good way to go."

However, the board will only be effective if they actually listen to those they hope to benefit - the poor.❑

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• NEWS •

Rich to gain power in new B.C. bill

by Alisa Smith

Among the onslaught of changes to B.C. government bills going through the legislature in the last few months, a new bill is sliding through with little fanfare.

The Freedom of Information and Protection of Privacy Act is all but ready to go, its amendments added and certified correct, for final approval in January 1993.

Does the public know the implications?

Larry Bird, assistant manager of UVic's radio station CFUV, said he doesn't think so.

"There are gargantuan changes in many areas right now. It's a bombardment of bureaucracy. The average person shuts it out.

"This leaves the Freedom of Information Act in the hands of those who use information and have an interest in it," he said.

Large corporations, media conglomerates, and government officials all deal in and have interests in concealing information. These are also the privileged few who have the time and money to search information under the act and pursue appeals in the courts.

Bird said, "It's a protection of their privacy ... and they've got all the cards.

"It has all partisan support, as it protects whoever's there [in government]."

Protection of privacy appears to be emphasized, despite its secondary position in the act's title - Canada has traditionally valued order and security above all.

Bird said he sees the information protection aspects of the act as one more blow to alternative media, as they will not have the money to request or appeal decisions on the release of information.

Media conglomerates, like Thomson who own the Times-Colonist, will therefore have a monopoly on information. Their papers have expressed little concern with the act.

"It has all partisan support, as it protects whoever's there [in government]."

"They are building an empire of chequebook journalism," Bird said.

Paul Mimveille, an editorial writer for the Times-Colonist, had a different opinion.

He said, "The act is a useful tool to help reporters go after things ... and find out what's going on with the government."

However, under the Freedom of Information act, "you need to have a clear idea that something exists. Fishing expeditions are prohibitively expensive now," he said.

While getting information out of government officials used to be a gamble depending on department policy or even the mood of the person you were plying, it is now a codified difficulty.

"The act has muzzled upper level bureaucrats. Where before it was all perfectly legal and above board, it is now criminal," Bird said.

Mimveille was more prosaic about the situation. "Before, all they had to do was say no."

He said he considered information would be more accessible to the public, as the terms are now set out in law.

However, he also said he believes corporations will have an advantage collecting information due to greater resource bases.

"The system always favours those with the money."

In the same system, information is also power.

The mainstream media, which reaches the greatest number of people, selectively releases the information they possess, or chooses to only skim the surface of an issue.

Bird said, "They own the media. They tell a story, people buy it or don't."

For instance, the Vancouver Sun has an editorial board to reach conclusions about the validity or newsworthiness of a topic before it hits the paper.

Through CFUV, Bird helped set up an Alternative Media Challenge group in the summer to examine the Freedom of Information act.

The group solicited letters of support, addressed to the Attorney General, from the alternative media community to protest the restrictiveness of the act.

"We got no response. What we got was a number to phone about the act," said Bird.

"The whole challenge was to force a public hearing. It would be prohibitive to them [the government] because of the cost."

When the government has an indication of public concern, they tend to go through the motions of reconsidering their actions.

However, "to get a public hearing, you need a public that wants to hear it," Bird said.

Chenee, a broadcaster at CFUV who requested her last name be withheld, was also involved in the Alternative Media Challenge.

"Our role in the group was to educate the public on what the bill was, and how it was going to affect them. We collected notes on the act ... It cost us $60 to do a five part series," she said.

This was under the old system, and information is only scheduled to get more expensive.

While it is difficult to conceive of a bill from scratch, changes made between the first session and third reading alone indicate holes government officials have already detected.

"The system always favours those with money."

For example, in the earlier reading, section 4.25 said "information must be disclosed if health and safety are at risk".

The later amendment replaced this clause with "information must be disclosed if in the public interest".

While the change is an improvement in accessibilty, one has to wonder why those drafting the bill didn't include public interest in the first place.

Also, there are a few interesting escape clauses for heads of public bodies when they are responding to requests for information.

Section 8.2 of the latest version states, "Despite subsection (1)(c)(i), the head of a public body may refuse to confirm or deny the existence of a record ... harmful to law enforcement."

Law enforcement is vaguely defined as policing and other forms of investigation.

Descriptions like "may refuse" are not qualified in any way, leaving decision making under the act quite flexible and therefore subject to public appeal.

Bird said, "It leaves itself open to challenge ad nauseum and ad infinitum."

Again, only the wealthy and powerful can enjoy the luxury of taking their case through the courts.

An even more vague escape clause reads "the commissioner may authorize the public body to disregard requests [for information] ... that, because of their repetitious and systematic nature, would unreasonably interfere with the operations of the public body."

If you wanted to find out some information about, say, MacMillan Bloedel, not released by them, not only would your request likely be refused under the protection of privacy provisions, the government would notify the company what kind of information had been requested.

MacMillan Bloedel would have 20 days to decide if they wanted to release the information, or do whatever else with it they felt was appropriate.

Government officials must refuse to disclose information "that could reasonably be expected to harm a company's competitive or negotiating position (21.1.c.i.).

So much for "in the public interest".

If you want to get a copy of the Freedom of Information and Protection of Privacy Act, you can pick it up at Crown Publications for $5.45, plus GST.❑

New computer mapping is best of both worlds, government and academics will benefit

by Jodie Zuccato

Governments, universities, and private resource companies are increasingly using Geographic Information Systems and remote sensing to map, manage, and monitor B.C.'s environment.

Mark Zacharias, a graduate student at the University of Victoria, said, "The technology is just phenomenal."

A new way to manage resources is being developed, and it doesn't involve tying yourself to a tree.

The once separate disciplines of GIS or digital mapping, and remote sensing - the observation of the earth from airborne/spaceborne platforms - are merging to create a remarkable new field.

Last year, UVic's geography department got 13 of the new computer systems, "Unix Machines," which have enabled them to begin many resource management projects.

Digital mapping involves the conversion of existing maps, surveys and satellite imagery into a format that can be stored and manipulated by computers.

"Digital mapping has been around for the past ten years, but steadily falling computer prices, combined with increasing computer efficiency and storage, is allowing the technology to become widespread," said Zacharias.

As the computer is programmed to classify images, the technology can be used to look at the rate of deforestation, urban expansion, water quality and the loss of good farming land.

"The new satellite image can be compared to other images from previous years and the exact percentage of deforested land can be calculated without any time consuming field work," said Brian Bonner from the Ministry of Forests.

The ministry uses the new technology, with its more refined sensors, to identify species of trees and aid in the inventory of B.C.'s forests, he said .

Parks can be monitored to reveal the effects of people on park aesthetics, and the dubious quality of drinking water around logged watersheds can be noted.

UVic's geography department is involved in the construction of a computerized model to determine the best times for sewage outflows at Clover and McColly point.

Universities like UVic are becoming well versed in the technology, as are private resource companies that do work for B.C. Hydro, B.C. Gas and MacMillan Bloedel.❑

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Students to shell out

by Naomi Klein

TORONTO (CUP) - Ontario's provincial government will consider a tuition increase of 500 per cent, and the debt-plagued province could begin to tax student grants and sell student loans to banks, a leaked government memo says.

According to the July 28 memo, Ontario's then Deputy Minister of Revenue Kim Noble confidentially lists a series of ideas designed to increase the government's non-tax income, and reduce the province's $10 billion deficit.

"An inter-ministerial working committee has been established to develop ideas on new major revenue generators across the Ontario Public Service," she wrote.

Tuition fees would catapult to almost $10,000 a year if the measures were implemented.

Government officials at the province's Ministry of Colleges and Universities said Noble's ideas will be considered by the government.

"I can't rule out anything," said Bob Parker, senior advisor to the minister responsible for post-secondary education.

"This is for the treasurer's information. He may decide some [suggestions] are viable.

"For these projects to see the light of day, they would have to go through the ministry's [of colleges and universities] office."

Nicole Seguin, spokesperson for the Ontario Federation of Students, said she was surprised at the information, especially since the New Democratic Party's platform is based on a policy of freezing tuition in the short-term and eliminating it in the long-term.

Among the proposals are plans to levy a three-per-cent tax on Ontario Student Assistance Program grants and an elimination of the "free" loan portion now commonly waivered. Noble wants tuition loans to be a "full cost recovery" expense.

Currently, undergraduate tuition represents about 18 per cent of a student's education costs.

Ontario Student loans are presently sourced by government wallets - not private banks who only administer funds - and although there is a three per cent federal tax on loans, grants are still exempt.

"Tuition fees would catapult to almost $10,000 a year if the measures were implemented."

"If the [NDP] are looking at a 500 per cent increase in tuition fees, and making OSAP more inaccessible when students are facing increasing costs - with less money, I think this demonstrates a real desperation on the government's part to increase revenue."

According to Larry Till, spokesperson for the Ministry of Treasury and Economics, the information in the memo will be considered by Ontario's treasurer; decisions on whether to use the recommendations will come in the spring before the next provincial budget, he said.

"It is just an ideas paper. Nothing is written in stone," Till said. "From here the treasurer will move it through the treasury board and then through cabinet." ❑

As the good times go down, loan and grant requests go up

OTTAWA (CUP) - Where, oh where, have all the good times gone?

Across Canada this year, more students are asking for financial help, as tuition fees continue to soar and employment opportunities crash.

Judy Stymest, director of financial aid at Montreal's McGill University, said she noticed a "definite trend" of more students applying for grants and loans.

"Statistics for this year are not yet available but we certainly have a sense that the numbers are increasing," said Stymest.

Provincial government loan and bursary programs are now, more than ever, carving at the hollow base of a shrinking cash cave. Quebec increased loan funding by about 32 per cent over the past two years, but increasing demands for loans can still not be met.

In Ontario, the provincial government announced they would cut the Ontario Student Assistance Program by $10 million in 1993.

This year, more than 9,000 students were refused funding by the provincial government, said Hans Daigeler, provincial MP for Nepean, Ontario.

At the University of Ottawa, the number of students receiving financial aid doubled.

"We had to refuse about 120 [bursary] applications last year because of lack of sufficient funding and I'm sure that this year we'll have to refuse more students," said Danielle Delorme, the university's director of financial aid.

Currently, the U of O sees 576 students a day to distribute provincial funds. Last year, they were serving an average 311 students a day.

On top of funding cutbacks, students and other Canadians this year faced a severe drop in student employment.

"There were more than 150,000 students out of work this summer," said Delorme. Those who did find work didn't earn as much money as they needed to make ends meet, she said.

"Most students that I have personally seen had a low income or no income at all."She said the average expected summer salary is between $4,000 and $5,000. But she said students earned closer to between $1,500 and $2,000.

And expenses have increased. She said students used to budget between $8,000 and $10,000 for a year at school, but this year the figures are between $10,000 and $12,000.

Delorme said this is part of an evolving ten-year trend.

"We usually tell students they will receive enough to cover all their expenses for an academic year," she said. "Now we have to ask them to go work a part-time job or they won't be able to make it." ❑

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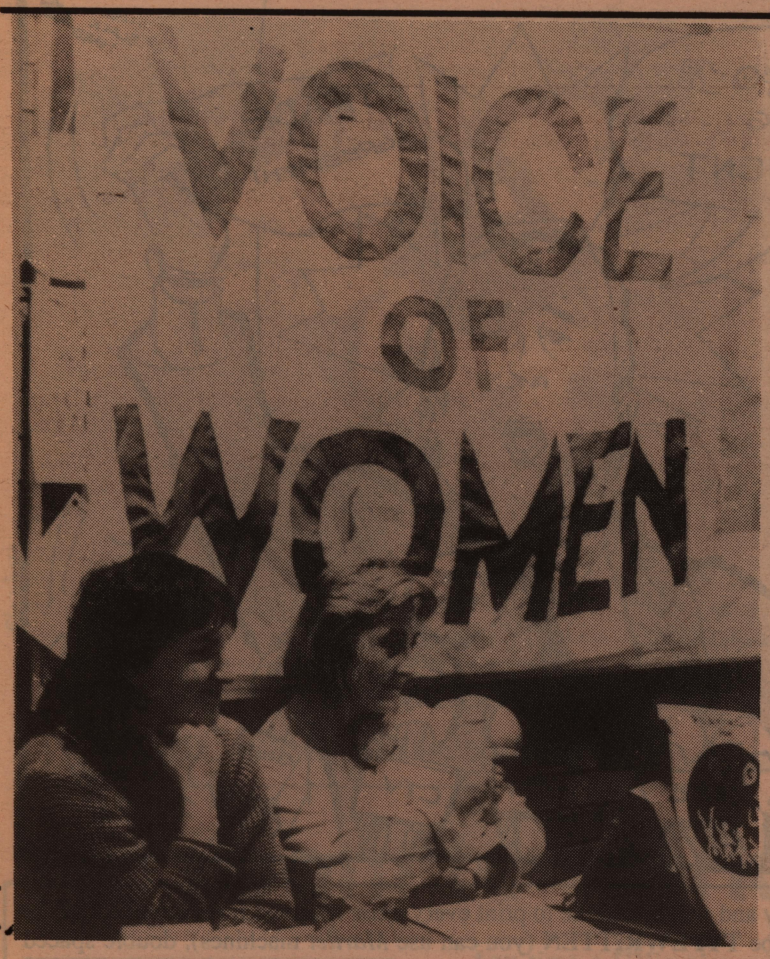
• NEWS •



file photo

National women's group denies new Constitution, UVic group follows suit

by Richard Janecky and Shawn Hall

The National Action Committee on the status of women has said 'no' to the recent constitutional agreement.

NAC organized a constitutional conference in Ottawa on Aug. 24, and 150 individuals from women's groups across Canada participated.

Judy Rebick, president of the NAC, said she is opposed to the deal because it "is a setback for the quality of rights, and will erode new and existing social programs."

In a media release, the federal government said, "Limits on fiscal spending power would not affect commitments to equality."

With the new constitutional deal, financial responsibility would be shared between the federal and provincial governments under shared cost programs, designed to clarify the role of the provinces.

At the conference, NAC decided they thought this aspect of the agreement will make programs like the Canada-wide child care program and violence against women programs virtually impossible. NAC said the deal needs changes before they are willing to accept it.

They said they want more federal involvement in social programs in provinces outside Quebec, and no opt-out option for the provinces.

NAC said gender and racial equality in the Senate, and a concrete government mandate to discuss proportional representation in the House of Commons are needed to achieve gender parity.

Rebick said, "Harcourt has got the right idea, but we prefer a system where each party would run a list of six candidates, three female and three male."

This would guarantee 35 per cent minimum of each gender.

NAC also said they want equality rights strengthened within the Constitution. Even though women received recognition of equality rights in the 1982 Constitution, NAC says their voice is not being heard in current discussions.

"The Canada clause is a serious undermining of section 15 in the Charter of Rights. There has been no rewriting of the Canada clause so that the Charter is important," said Rebick.

She said she feels if we vote "no", the people will send a message that the formula of problem solving by premiers behind closed doors doesn't work, and it would probably force the federal government to call a general election.

If we vote yes, "constitutional wrangling will go on for years and years because the new accord will not last.

"It would have serious consequences in our daily lives, with a shift in power further away from the people and a downslide in social programs," she said.

The UVic Women's Centre collective has also said no to the constitutional deal.

Nettie Hayter, a member of the collective, said she feels the closed door approach to developing the deal was inadequate, especially when women weren't included - the government should consider input from the grass roots level.

She said the women's centre did not like Joe Clark's lack of interest in women's group grievances, especially the concerns of the Native Women's Committee.

The constitutional proposal is "a bunch of bureacrats pushing a deal," she said.

Hayter said the women's centre feels equalization of the senate must also be addressed. However, rigidly-set equality between women and men would not be ideal.

Hayter said women belonging to right wing, family value associations would have more incentive to become involved in the political process and would counteract the feminist movement in Canada.

Agreeing with the NAC, Hayter said, "The opting out clause will give the provinces too much freedom to cancel social programs designed especially for women."❑

AIDS proof kids

by Monica Golem

A survey of more than 5,000 Canadian college students showed neither fear nor knowledge about AIDS appeared to significantly influence the decision to have sex or not.

AIDS Proofing your Kids was written in response to increasing evidence youths are not getting the message about AIDS.

The problem is not that kids aren't being given adequate information, stressed co-author and UVic professor Dr. Loren Acker. "Our young people are among the most educated in the world when it comes to safe sex."

But that knowledge doesn't seem to be enough.

"You can give them all the facts, but when it comes down to actual amorous interaction, and it's time to reach for the condom, it has to be there, and they must know how to use it," said Acker.

Acker said the same kind of skills go into choosing abstinence. "[Adolescents] need to be able to say no in a caring, loving way, without alienating their partner or their peer group."

It takes practice to learn how to do these things effectively, and a sexual encounter is not the place to learn those skills because the stakes are too high, said Acker.

Many ask why AIDS education can't take place in the schools.

"The schools are too vulnerable," he said. "If the schools start teaching AIDS proofing in the way it needs to be taught, they're faced with a lot of problems."

School boards can't afford to alienate any segment of the population at a time when budgets are being cut back.

"If there are 32 different kids in a classroom, that's 32 different sets of family values; 32 different problems. You can't ask a teacher to address all those individually," said Acker.

For this reason, Acker and co-authors Dr. Bram Goldwater, a UVic professor, and Dr. Bill Dyson who is a physician at UVic health services, say AIDS proofing belongs in the home, a responsibility of parents.

The book helps parents to overcome embarrassment or difficulties in talking about AIDS with their kids.

Aids Proofing your Kids shows parents in a step by step manner how to get over their embarrassment and begin teaching their kids how to practice abstinence or safer sex.

If the choice is safer sex, it is not good enough to know that condoms are necessary. "There are very definite skills that have to be learned," said Acker.

Not only do kids have to be able to purchase condoms, something many adults are still embarrassed to do, but they have to have them on hand and know how to avoid slippage or breakage while using them.

Abstinence is not overlooked as an option though, said Acker. "We recognize that even though over 50 per cent of eleventh graders are sexually active, that still leaves another 50 per cent that are not."

If abstinence is the choice, parents are shown how to teach their kids to say "no" effectively through the use of exercises and role playing.

The book encourages parents to offer diversionary activities that are unlikely to lead to a sexual encounter to make it easier for kids to abstain.

As well, it encourages parents to consider making kids aware of other pleasurable non-intercourse sexual activities.

The book is published by Firefly Inc., and is available from Beyond Words Inc. 1-800-284-9673, or your local bookstore.

The authors set the price low ($9.95) to make it as accessible and affordable as possible, said Acker.

AIDS Proofing your Kids, now out for several months, has been well received.

UVic is planning workshops, focused on overcoming embarrassment and and offering practical information, to be aimed separately at both parents and university students.

For further information contact John Boutellier at 721-8696.❑

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FOR MORE INFORMATION CALL 721-8150

• OPINION •

EDITORIAL

She nibbles at a slice of toasted peasant-bread, which she holds close to her mouth even while chewing. Smells of toast and Colombian weave through the kitchen. Her mellow green-grey eyes reel in words of the "Arts Weekend" section. There's a critical review about his new novel, *Charlottetown's Web,* a tale of the drama, intrigue and other nonsensical events surrounding Canada's Constitution.

He watches her. She's unaware of his staring; crumbs drop to her lap.

"Pass me the Smucker's," she demands, without looking up.

He passes the honey jar instead, his gaze entangled in her mat of hair; she is absolutely radiant this morning, like some sort of fleur de lis. Sleep clouds still envelope her benevolent soul.

"What are you reading about?" he asks.

"Some silly book review."

"Is it any good?"

"What, the book or the piece?"

A word logic god. That's how he fell for her - in the bagel shop, down there where she worked, in 1867 when he asked if that table was smoking and she said it didn't look like it, but if it was would he please be her hero and engage the fire-extinguisher.

"Have you thought about what I asked you last night?" he asks, demurely.

No answer; the toast still a centimetre from her mouth as though someone would actually steal it, her eyes still breathing the review.

"Well?" he repeats.

And more crunching of toast.

He taps his feet, as if in need of a pee.

Then, like a sleepy Basset ~~irritated~~ by a bee, she looks up.

"A marriage proposal is not something I can simply answer 'Yes' or 'No' to overnight; but I slept like a grizzly-in-winter last night in case you're interested. Now pass the jam."

"You don't seem interested."

"Is there anymore toast?"

"I'm serious."

"And I'm a woman."

"And I'm well aware of that, my genetical genius."

"Then will you treat me with respect, honesty and integrity - as a dignified gal ought to be? Will we share responsibilities, ideas, make decisions equally and live happily together forever and ever ah-men - without trite bicker or resentment? Or are you simply hard for my Native/French body, and want to own me, parade me like a new Turkish rug, but will later ignore my inherent rights?

"Will I be earthly sovereign beside you, cosmically special to you and god-o'-love interesting to you until the sun burns out?"

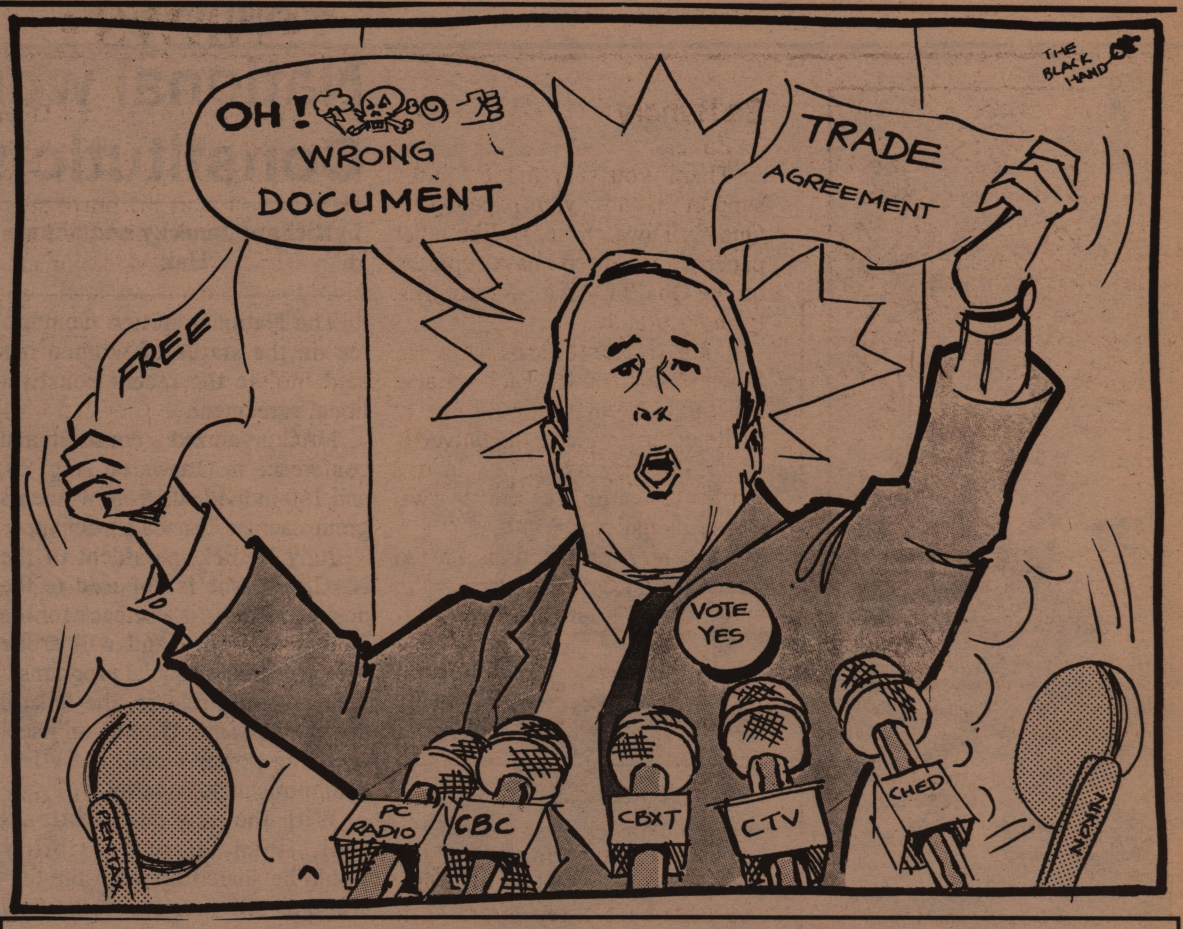
He removes his eyes from her face and focuses on the Buick outside.

"I'd like to think so," he says, a bit surprised at the vernacular execution of her speech at this sunless hour.

Her words are sweet aromatic herbs to his ears: at least she's talking about the proposal - and that's all that matters. He doesn't really need to know what she's saying.

"Now please, sweetheart, pass the jam and stop fussing."

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4:00 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Friday 4pm. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Need a friend?

Editors:

Have you ever thought that your best friend could be someone you've never met, living in a far-away land you've never seen? Since 1967, International Pen Friends has been doing just that, bringing together people of all ages and from around the world. To date, over 300 000 people from almost every country in the world have taken part in this fascinating project, giving I.P.F. the distinction of being the largest pen pal organization in the world.

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If you would like more information on becoming an International Pen Friend, please write to their representative, Nick De Rosa, at Box 103, Champlain Station, LaSalle, Quebec, H8P 3H9.

No tuition for Bush

Editors:

Dani Simmons, drop the paranoia about the States! Re: your article about tuition money and where it goes (Martlet, Sept. 17), rest assured it is not going towards George Bush's re-election campaign. Canadian students have yet to realize how beneficent their government is. As you point out, and I'm presuming your figures are accurate, the provincial grant totals over half a million dollars. The private college I attended in the States now cost each student over twenty-two thousand per year. The public/state institution my daughter attends costs slighly less than half that amount. And top grad schools in the States can cost upwards of thirty thousand a year. You can count your blessings as well as your leftover change. The American government will never match the philanthropic gestures of the Canadian government, even in the arena of student loans. If Bush were raiding any treasure chests, it certainly wouldn't be the modest sums Canadian students pay into theirs, believe me!

Robin Conover

Ordinary and Proud

Editors:

During the Meech Lake I deal, thousands upon thousands of concerned Canadians sent letters, telegrams, faxes, and even telephoned directly, urging Mr. Clyde Wells, Premier of Newfoundland, to scuttle the deal, and thereby save our country. Only a great Canadian statesman like Mr. Wells could have answered the rallying call!

No Canadian politician has ever endured the resulting backlash, the accusations, the shameful innuendos, nor the open ridicule that has been heaped upon the man. Now that we are facing Meech II PLUS, PLUS—the Charlottetown Constitutional Accord—we can hardly expect that the full responsibility for rejecting this proposal and saving the country once again should rest on Mr. Wells' shoulders. He must be exonerated from any such further obligation.

When I was growing up in that little coal-mining town of Springhill, Nova Scotia, my family didn't have much money but my parents did have strong love and strong principles. They taught such simple truths as - "TO THINE OWN SELF BE TRUE". For this reason, I refuse to surrender my ideals, my principles and my honour. This proud Canadian, and millions more according to the Western Polls, will be working hard for the NO campaign. This new accord is simply a bad deal for CANADA!

We, the ORDINARY CANADIANS, have faith that this time WE shall carry the torch to victory!

Dorothy Austin Sullivan

No trace

Editors:

At 1:00 am on Wednesday, October 28, 1992 it will be exactly four years since my nephew, Emerson Dobroskay, went missing from the UBC campus. $10,000 for Emerson's safe return or $5,000 for information leading to Emerson's whereabouts. The UBC RCMP have yet to receive a single clue as to Emerson's disappearance. Would anyone who has ANY information please call the RCMP University Detachment Vancouver at (604) 224-1322.

A series of brain storming lectures was conducted by a private investigator, Leanne Jones at the UVic, UBC and Malaspina campuses. At every lecture the students zeroed in on one rock concert that was being held above the Pit Pub. A rock group called Butt Hole Surfers (recording label out of San Francisco) was performing. Both events dispersed at 1:00 am on Friday, October 28, 1988 and the patrons from the rock concert would have walked down the stairs and in front of the Pit Pub (where Emerson disappeared from). Would ANYONE who has more information about the rock concert or the Pit Pub PLEASE call the RCMP University Detachment Vancouver.

We also request the public's assistance in investigating a phone number that was written in Emerson's phone book a few hours before he disappeared. Emerson had phoned Saskatoon at 8:00 pm to get a girlfriend's phone number. Someone (not Emerson's handwriting) had crossed out the number Emerson had written in and replaced it with a phone number beginning with the digits 640. Would anyone who has ANY further information PLEASE call the RCMP University Detachment Vancouver.

Teesh Backlund

• NEWS •

The Martlet

Quote of the week:
"Even if it is a rubber stamp, it's good that students are involved in stamping that rubber thing."

Dayna Christ, UVSS chair

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The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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Be Hungry

Editors:

Thank you very much for the support given by your paper to the Qua Ba Diwa cause. Unlike other papers in town, you have reported on the Qua Ba Diwa case truthfully and acurately.

I am a member of Qua Ba Diwa - Laich Kwil Tach - Earth Liberation Front. I would like to invite other people in the university community to join us in our work to support these two sovereign nations.

Currently, our focus is on the freeing of Christopher Parry, who was arrested while blocking logging in sovereign Qua Ba Diwa lands. While Chris is not a member of our group, we feel it is necessary to support his brave stand in refusing to recognize the Canadian courts, who have no jurisdiction on Qua Ba Diwa lands, and his subsequent imprisonment. You can help us support him by joining us and others each day in front of the Courthouse at Blanshard and Courtney between 10 and 11 a.m. As well, you can send letters of support or a SASE to find out more about what we are doing, to; QL-ELF, 322 St Jmes St., Victoria, BC V8V 1J8. Remember, it is not just the First Nations who are being destroyed by colonialism, it is also you and I. In peace.

Macdonald Scott

PC Spree

Editors:

I have decided to inform you and your colleagues of the alternative press what I spent on your FIRST INTERNATIONAL BUY NOTHING DAY. I bought:

1. three pairs of shoes - two prs. Doc Martin's @ $120.00 and 1 pr. of Birkenstock's @ $120.00
2. a pair of jeans, second hand from Still Life, for that lived in alternative appearance @ $50.00
3. four of my favorite magazines, I prefer those which claim to fight for the most socially aware causes.
4. ate all my meals in trendy vegetarian restaurants.
5. bought four cd's, including Number one pop star, REM. I only listen to alternative music which forces me to confront life's most pressing issues.
6. a plane ticket to Europe.
7. two Lattes at Java.

I think your idea to combat the terrors of patriarchal consumerism is ,like, really cool.

Have a very alternative, "non-consumerist" day. Yours in solemn political correctness,

G. Kong

UVSS directors getting set for AGM

by Alisa Smith

Last Monday's meeting of the Students' Society board of directors lasted for three hours with much discussion of each point - but no free popcorn this week.

Brian Webster, the administrative co-ordinator of the Student Union Building over the last three years, abrubtly announced his resignation during director and staff reports.

However, it was not really a surprise to most of the directors - this was merely his first formal announcement of his departure, set for Nov. 5.

After an in-camera session late in the meeting, a motion was made to ratify the hiring of Scott Winfield in a new assistant manager position, for graphic design work.

The UVSS is again expanding the number of workers in graphic design, after closing the Graphix shop last spring - and discontinuing over 10 part-time student jobs - for losing money.

The replacement Communications division only does SUB internal orders now, which means no external cash flow is generated, but a new assistant manager salary will be paid out of the UVSS budget (your student fees).

A lengthy debate ensued when one director said she had been asked if a UVSS representative would sit on a panel on the Constitutional debate.

The board is divided not only on what stand it should take on the Constitutional referendum, but if it should have a position at all.

Everyone eventually voted for director of finance Marne Jensen as the UVSS representative on the panel when she expressed interest.

Currently, all 15 directors are elected in the spring. A motion for the AGM was suggested by a board committe whereby 11 would be elected in the spring, and four more in the fall - a process which has been used in the past to allow first year and transfer students to participate in elections.

"I want to kill it," said Jensen. "I feel perfectly comfortable voting it down. It's an unworkable resolution."

She cited cost and time as prohibitive factors.

The motion will not be brought to the AGM for students to vote on.

Director Cameron St. John said he had seen signs encouraging students not to pay their student fees, and asked director George Pringle if he was responsible.

Pringle said he was not responsible, and had even discussed the problem with director of services Kelly Greenwell that very morning.

The sign said, "Five UVSS commissars for $55,000".

Greenwell said, "That's four for 55. Let's get it right."

Carried over from previous meetings, student at large nominations still had to be dealt with.

Chair Dayna Christ said, "Even if it is a rubber stamp it's good that students are involved in stamping that rubber thing."

The Board of Directors is elected by the student body each spring for the following academic year, as representatives of the UVic Students' Society. Paid members include the chair and three executives (finance, services, academic). Directors are required to sit on committees pertaining to student and administrative concerns. Their budget is the sum of student fees.❑

Discontent in Romania

by Derek McNaughton

They once brought their discontent to the streets. They had no idea what would happen - but they had hope. And the worst thing that could happen did.

Communist dictator and president Nicolae Ceausescu ordered his troops to crush the desperate protesters by whatever means possible. Professors were killed. Journalists were killed. Mothers, fathers, students, scientists, farmers and friends were killed.

In Bucharest, bullet holes, fresh flowers and re-named streets are reminders of the discontented silence that the people of Romania were supposed to keep.

They did not. And they were not defeated.

Today, however, violent protest has been replaced by a ballot box, but the lingering fingers of communism still hold tight. Yes, Ceausescu is dead - executed alongside his wife by a firing squad - but his contemporaries still hold high-ranking government jobs.

Former president Ion Iliescu, one of Ceausescu's closest aids, marginally captured 48 per cent of the vote Monday in elections that some reports say were fixed.

The results stunned reformist opponents, and drew criticism from academics who believe the veteran president used his considerable power among the thousands of uninformed, uneducated peasants and farmers to woo their vote.

If official results agree with early reports, Romania will become the last and only country in Europe to maintain a communist leader.

The 62-year-old head of state will face an entirely different parliament upon his return. Opposition leader Constantinescu managed to harness over 25 per cent of the vote, but final results - expected late Monday - could trigger a recount next week, since Iliescu's margin of victory was so narrow.❑

• ON THE SPOT •

by Derek McNaughton; luscious photos by Andrew MacLeod

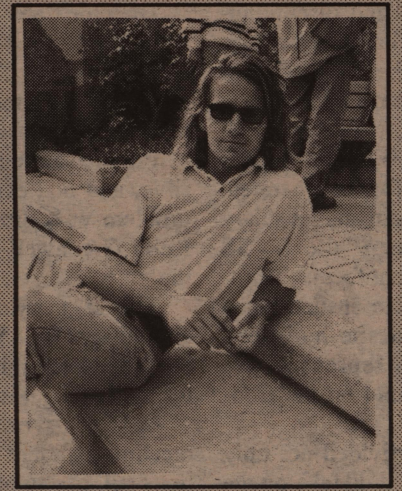
Do you think you'll be able to make an informed decision on the Oct. 26th referendum question

"No; I don't know anything about it."

Jamie Thakore, first year Health and Information science.

"Yes, because I've read the text. I have some ties with the aboriginal community and talked to First Nations people, so I know their side. There's lots in [the proposal] that's not particularly agreeable, but it's the only thing we've got.

Susan Johnston, graduate history.

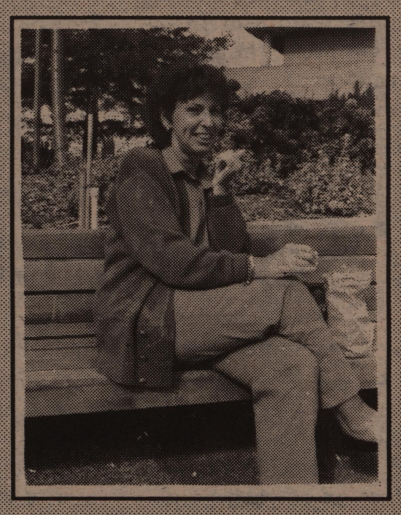


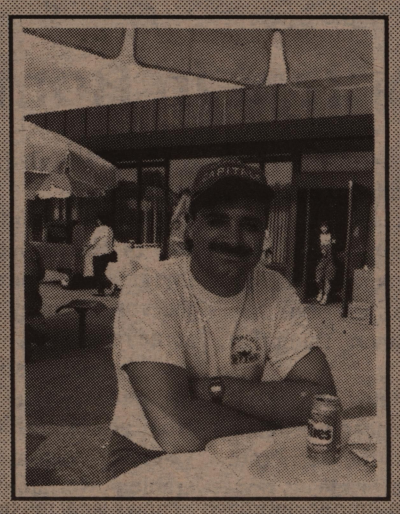
"No; I haven't been following it. The question is good. I will vote. I'll look into it before the day."

Schell Brodsdarrd, first year environmental studies.

"Probably not because I don't understand what it's all about. There's too much propaganda and crap."

Maureen McKenzie, Accounting worker.



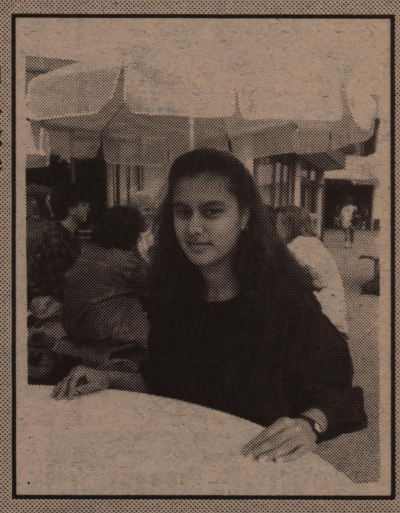


"Not really. I don't think it's enough time. I don't know the complete details. I've ordered the package. I think they should've waited a little longer."

Vic. Paluz, Construction dude, working on the Commonwealth track.

"Yes, because I'm a poli-sci. student and we're studying it - or we're supposed to be. I've also read the text and have been reading about both sides in the Times Colonist and the Globe."

Ritu Mahil, first year political science.

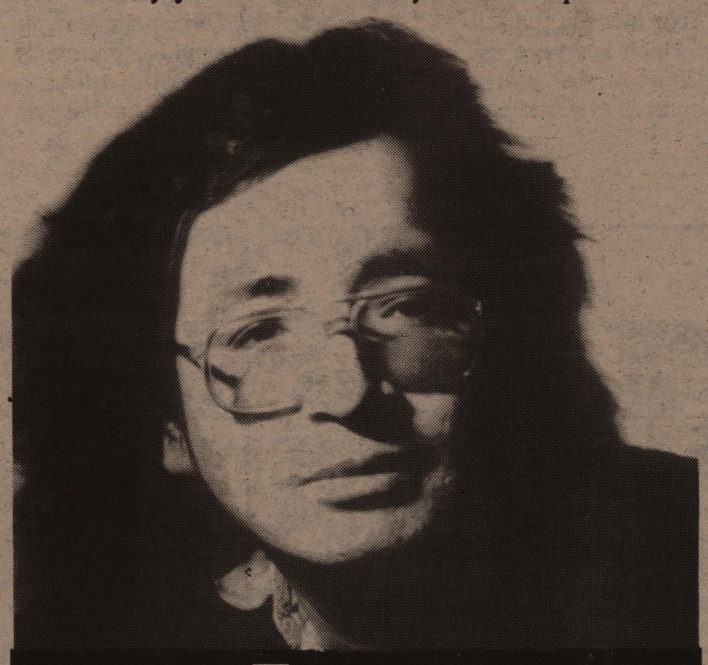


"Um, as it stands right now, I don't think I could. I phoned the one eight-hundred number - finally got through - but it was hard. I'm getting the package. I don't know if it'll help any, but that's what I'll base my decision on. Too many people are saying different things right now. It's an important question; not many people get to decide on their constitution."

Sean Farrell, fourth year economics.

changing attitudes

University of Victoria Students' Society Lecture Series presents:



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A quick look at existence

by Jodi West

The play *Dispossessed* opens with two slackers, Fran and Paul, who tell stories into the wee hours each night with bottles of vino in hand.

Fran and Paul try to one-up each other with outlandish stories about killing yuppies, but their lives are filled with an apathetic lack of action.

They work in a restaurant, taking orders from the very same people they despise, and eventually Fran is fired for creatively venting her frustrations on some customers.

Fran, played by Carolyn Mark, is a wonderful window into the disgruntled "twenty-somethings", as the narrator of this twisted tale of everyday drudgery and boredom.

When a co-worker, Frank, convinces them to act out their stories for real, things take an interesting bend into the world of adult consequences.

The crowd went nuts, in need of more than a 35 minute explanation.

Fran, Paul and Frank agree that the yuppies took away their chance at rebellion, so they take matters into their own hands.

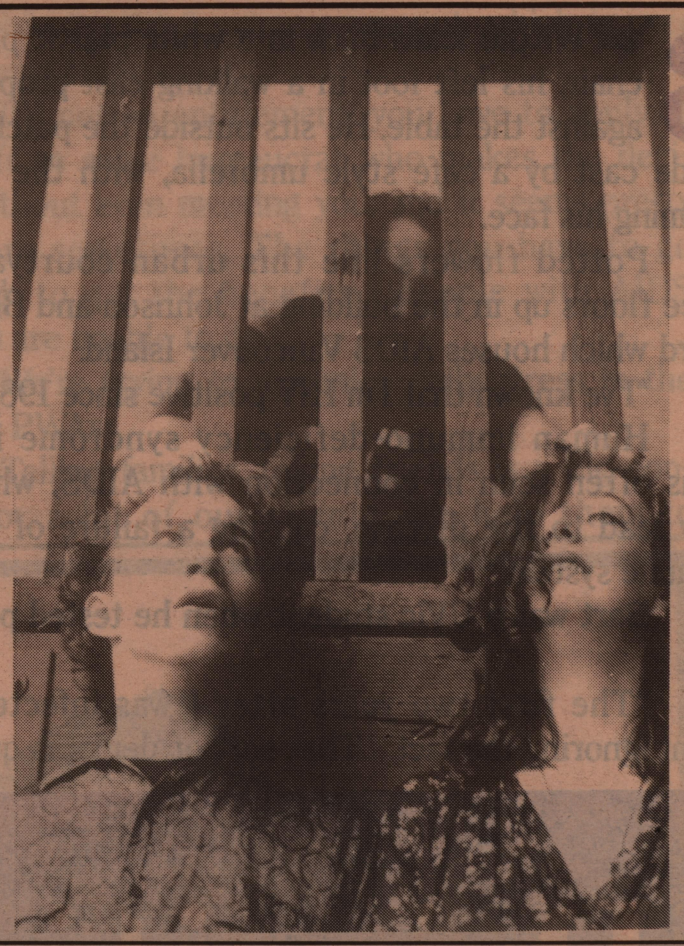
John G. Boehme plays Frank, who delights the audience as the "actor" in life at all costs, rather than one who is acted upon in this world of greed and power.

Chistopher Cairns plays Paul, who, when he chooses to take action, screws up. Paul ends up growing up and maturing.

Director Ian Case uses the sparse stage creatively. The open spaces represent the aimlessness of the characters, who destroy all the things that really matter in their lives.

This play is filled with thrills, suspense, angst and agony. The crowd went nuts, in need of more than a 35 minute explanation of our seemingly pointless existence, where we try to get more money so we can do what we think we want.

The Dispossessed plays at 1215 Broad St. (Fringe Venue No. 2) Oct. 2 at 6:15pm, Oct 3rd at 10:15pm, and Oct. 4th at 12 noon.❑



Fran, Paul and Frank take things into their own hands in the dispossessed

Solo finale after years

by Karin Johnson

The solo piano performance of Lila Gailling was authoritative at her graduate recital September 21.

The event, part of the grand finale to Gailling's four years under Dr. Robin Wood, was held at the Phillip T. Young Recital Hall, part of UVic's School of Music.

Gailling opened the program with three sonatas by Domenico Scarlatti, revealing her superb technique and the complete ease she has attained on her instrument.

This was followed by Beethoven's Sonata #28 in A major opus 101.

"She seemed to envision the music as a whole, communicating to the audience where the music was going."

With the constant movement in tone and mood of this piece, it requires an absolute presence of the performer.

Gailling maintains this aura in all her playing, but it was especially noteable in such a demanding work.

The highlight of Gailling's program was the section dedicated to Frederyk Chopin.

Gailling could not have given Chopin's expression a clearer voice than if he had written words rather than notes, as the two Chopin nocturnes and barcarolle that she presented reach their full potential as works of art.

The effects of this intensely emotional music were powerful and the response of the audience reflected this.

The concert concluded with Le Tombeau de Couperin, by Maurice Ravel, which is comprised of five movements.

Gailling had a unique approach to each of these movements, and she connected each with a common musical thread.

Throughout, she seemed to envision the music as a whole, communicating to the audience where the music was going.

If you missed this concert there is still a good chance to see Lila Gailling perform again.

In the past year she has made several guest appearances with the Victoria Symphony Orchestra and others.

So keep yours ears open for news and music of UVic 's latest graduate talent.❑

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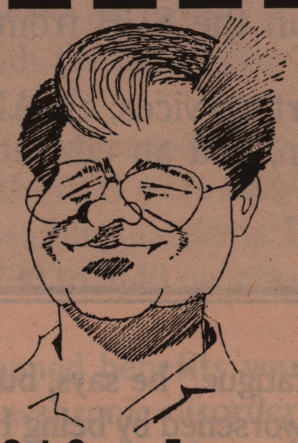

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Priorities in radical revo

Bart Wittke leans back in a white plastic patio chair, his left foot in a walking cast propped against the table. He sits outside the patch of shade cast by a cafe style umbrella, with the sun warming his face.

Potted flowers line this urban courtyard, three floors up in the building at Johnson and Blanshard which houses AIDS Vancouver Island.

"I've known that I'm HIV positive since 1989."

Human immuno-deficiency syndrome is a virus often seen in connection with AIDS, which may lead to the disease, causing a failure of the immune system.

Bart was a UVic student when he tested positive.

"The first two years after I was infected I spent ignoring the fact. That sort of denial is quite common. I kept it to myself for a long time," he said, including the time he spent working as an assistant manager in the Student Union Building.

"If the student population at large had known about my HIV status - I was afraid that SUB food services would suffer. I also thought there might have been some pressure brought to bear on me by the SUB management, at least to keep me out of the kitchen.

"Some of the less informed sections of the population might have created trouble. There's red necks up there.

"On the whole my experience up there was good. I was generally working with some pretty progressive people. My sexuality was never an issue. For my friends and co-workers, I can't speak for all of them, my HIV status was not particularly an issue either.

"Quite fortunately I never had any problems," at least nothing overt.

"I think one of my biggest pet peeves was people who knew I was HIV positive who asked how I was, and who were not prepared for the answer. I've come to the conclusion people don't mean anything when they ask that. Some of them stopped asking. There are more and less perceptive people everywhere.

"Before I left we were making some pretty good discussions about the rights of employees who might be faced with a life threatening illness. We talked about insurance and all that. Under the collective agreement there is no discrimination on the basis of sexual orientation and what not, but the insurance carrier was not of the same frame of mind."

Last March, Bart left SUB food services mid shift, without giving notice.

"When I left, my partner was getting down, and I didn't have the energy to run around. [Working at the SUB] was a physical roller coaster as well.

"I certainly was taking more sick days than I have in any other working situation. That was only because I was determined to fix anything that might be wrong with me before it got worse. The most drastic thing I felt was fatigue," he says, but it is impossible to say if it was worsened by being HIV positive.

"I could very well be healthy for the next ten years. Do I want to be in a work environment that tires me out? There's far too much out here to enjoy.

"I've come to the conclusion, and this is my own personal conclusion, that it's a deep seated psycho pathology that makes pe

Bart had plans to t with his partner after he lef

"I wanted to spend la with David.

"The unfortunate thi end of May. That kind of sh mer. Getting to know him saying goodbye to him."

Instead Bart spent AVI.

"I would say that th to 150 active files. Genera are looking at young men, in their early 30s, who are Men that age don't usuall When you are 76, that's p

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No more fear, no more ignorance

AIDS Awareness Week 1992 is set for Oct. 5 to 11, to highlight the continuing risk to public health through AIDS and HIV infection.

"People in all communities, regardless of age, sex or race, need to know about the HIV disease," said the AIDS Vancouver Island executive director Dale Weston in a media release.

"The time has come to put an end to the misconception that AIDS is a big city, gay men's disease," he said.

"Increasing numbers of rural youth and women testing positive for the antibodies to the HIV virus lend proof to the fact HIV observes no geographic or cultural boundaries."

The big event on campus will be a four panelist discussion (co)facilitated by Much Music's Terry David Mulligan, presented by SUB culture.

Confirmed speakers are an AVI volunteer, Janine Wear, and an associate professor in the law department, Don Casswell. There will also be a person with AIDS, and a medical person.

There will also be an information table in the SUB from 11 a.m. to 2 p.m., Tuesday to Thursday.

AVI year round operations include support services, an AIDS helpline (384-4554), a street outreach program, and an education program.

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"Some of the less informed sections of the

the social experience."

In the Victoria ar men in their 20s, a typic versity age, tested HIV p between January 1989 an 1992.

"The only avenues port I can see [at UVic] is services, or counselling se or peer support," says "There's the Gay, Lesbian, ual group (now the L whether or not they a AIDS issues, I don't know.

"What is more imp is safer sex - distributin condoms. They should be able all over the place, a reasonable price as well. A a condom is pretty pric someone struggling to buy

"[Putting condoms o an interesting possibility, ers would go for it is anoth

"Safer sex educatio tance as well. The o [AIDS/HIV] is to raise a won't catch it.

"For the university Those are your options. yourself at risk.

"By saying, 'I trust deluding yourself. I can't ple who have said, 'I didn happen to me.'

"Assume you're neg the world is positive. If y induced delusion it is pre tice safer sex.

"University women

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Until recently Bart was the acting support coordinator at AVI.

"That involved a lot of counselling, and a lot of listening to people."

He also acted as an advocate on behalf of persons with AIDS in dealing with the Social Services Ministry.

"I've had two people denied handicapped benefits, both clinically diagnosed with AIDS. Very early in the disease your body stops absorbing nutrients. I know people who are spending $130 to $140 on vitamins each month."

To be eligible for handicapped benefits you have to demonstrate you have a chronic disorder that won't be cleared up in two to three months, and that you need more money to cope with the disease, or else demonstrate the need for day to day supervision.

Under this criteria, persons with AIDS should be eligible for the maximum amount, which is over $700 per month.

"It's not an entitlement, you have to apply. It goes off to some bureaucrat who makes the decision without even meeting you, and it seems pretty arbitrary sometimes. The things you have to go through to get the benefits - people with AIDS (PWAs) are unable to do it.

"We're trying to minimize daily stress in the lives of PWAs.

"Telling families, telling friends is a big concern for a lot of our clients. We help them to explore, and look at the way their family interacts. Broaching the subject in a way that is non confrontational is important.

"I knew one person who during Thanksgiving dinner, with all his extended family there, announced that he had AIDS, and then could not understand why the rest of the holiday was so uncomfortable."

Bart says when he tells people about his own HIV status he watches their reactions, so he can help them deal with it too.

"Having the disease is just another facet of my life. It is part of what is being Bart. My priorities have undergone radical revolution. I've become very conscious of living each day.

"The one thing about knowing you are HIV positive, is you can never not know. At a meeting last week someone made the comment, 'I wish there was an AIDS unawareness week.'"

by Andrew MacLeod

• ARTS •

Eccentric wins out

By David Leach

Butterflies and angels' wings, dummys' limbs and bodily fluids, shattered teacups and a giant leather codpiece.

These are a few of the many images and designs which confront the viewer in the Art Gallery of Greater Victoria's exhibition of recent Helen Pitt Award winners.

The Helen Pitt Fund for Fine Arts was set up in 1961 to support emerging artists in British Columbia.

Guaranteed to infuriate any graduates of the Pat Buchanan School of Art Appreciation.

The fund provides annual bursaries for top students in B.F.A. programs at UBC., UVic, Simon Fraser, and Emily Carr College.

Of this year's UVic winners, Janet McFadyen's "Photographic Installation," evokes the most disturbing emotional response.

McFayden used several photographic techniques (laser photos, black and white photos, kodalith transparencies, etc.) to concentrate on a single female subject.

The intruding camera eye mimics an ever-judging social stare. The subject has only the directness of her own gaze as a defense.

The effect of this series of photos is a deadening sense of both defiance and despair.

Linda Giles, the 1990 winner from UVic, uses sculpture to whimsically expose our culture's fetishism of appliances, and other nonsense.

Of her three exhibited works, the best is a piece titled "Lit Chair with Hand and Beater", a floor sculpture consisting of a kitchen chair, lit with fluorescent tube balanced diagonally below.

A dummy's hand is clamped to the top of the chair, then bolted to a clear Plexiglas night stand.

An electric beater is also clamped to the chair and is directed up between the thin legs of the stand.

The construction is polished and uncluttered, not the rough edges and welded seams typical of such experiments.

Other must-sees in the exhibition are Troy Suzuki's video collection "6 Pieces" and the butterfly motif of Stephanie Aiken.

A deadening sense of both defiance and despair.

Another exhibit that shouldn't be missed is Holly Owen's "Masquerade", where an enlarged photo of a woman applying mascara is mounted beside an enormous leather codpiece emerging from the wall.

Both flaunt the text: "BLUSHING IS AN APPEASEMENT, A REFLEX APOLOGY THAT SIGNALS YOU KNOW YOU ARE THE BROKEN RULE."

Most of these student works share a brash technical confidence, an irreverent wit, and a challenge to conventional values.

This combination is guaranteed to infuriate any graduates of the Pat Buchanan School of Art Appreciation.

The show continues until Nov. 1 at 1040 Moss St. ❑

photo by Sean Simmons

"Lit Chair with Hand and Beater," by Linda Giles

Ignorance meets experience in *Opening Night*

Opening Night
by Norm Foster
Playwrights Canada Press
115 pp.

by David Leach

Norm Foster's script for *Opening Night* is a well-written comedy unburdened by any weighty pretensions.

The play begins simply: Jack and Ruth Tisdale, a pair of quarreling low-brows, come into a pair of tickets to the opening night of a new play.

This event coincides with the 25th anniversary of the Tisdales' shaky marriage. Their naive and bumbling entrance into the somewhat stuffy world of dramaturgy provides the impetus for a hilarious conflict of cultures.

The theme of ignorance meeting experience and the device of the play-within-the-play are both older than Shakespeare. Even the characters are stock figures of comedy: the naive but likeable buffoon, the jaded director, the gorgeous yet untalented ingenue, and the washed-up former stage star now doing hardware commercials.

Foster manages to dust off these tired conventions, and give his characters a facet or two above the stereotypical.

The New Brunswick-based playwright is also not above a little playful self-deprecation:

JACK: (looking at program) Is this a comedy?

RUTH: Oh, no, I don't think so. It was written by a Canadian.

Some of the best moments come when Jack and Ruth finally seat themselves to enjoy the performance.

Whisper in the Wind is the play Foster creates within his own play. It is a perfect send-up of Tennessee Williams-style southern melodrama, complete with lots of sweating and lots of lemonade. This performance rapidly deteriorates into a series of forgotten lines, malfunctioning props and stage frights.

Opening Night is neither soul-wrenching existential psychodrama, nor tear-down-the-walls, political agitprop, but it is quite funny. It doesn't take on a phony air of self-importance and grand significance, a drawback of some plays.

The material may be light, but Foster's writing is consistently tight and his pacing impeccable. ❑

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• ARTS •

SUB invites in three *Aliens*

by Matthew Ramsey

Alien
Ridley Scott
1979, Great Britain.
124 min.

The classic sci-fi horror film, *Alien*, burst onto movie screens in 1979 and proved itself completely different from past films concerning the future and space travel.

The majority of the film is set on a gigantic space freighter, the Nostromo. The crew, headed by Lt. Ripley (Sigourney Weaver), are constantly fixing faulty parts in the cavernous depths of the spacecraft.

The dingy, smelly interior was quite a departure from the typical antiseptic hospital image of space craft depicted in earlier sci-fi cinema.

Alien used the fear of the unknown to generate insecurity rather than today's disturbing trend of fright through violence.

The entire alien is only shown at the climax of the film. The mystery of the animal, it's size, location and untold ferocity create a skin crawling tension.

John Hurt plays the unfortunate recipient of the first alien seed in a scene that is the trademark of the *Alien* trilogy.

Alien ranks as one of the scariest movies ever made, a haunted house in space with an unpleasant surprise around every corner.

Aliens
James Cameron
1986, USA
139 min.

Seven Years after *Alien* came the much hyped *Aliens*. Sigourney Weaver returned in this big guns and copious death sequel.

James Cameron (Terminator, Terminator 2) loves to use weaponry in his features. *Aliens* offered him an opportunity to spend vast quantities of money to produce a high quality action movie with lots of guns, bombs and explosions.

Unlike the dry-mouthed bowel twisting fear of *Alien*, *Aliens* is more like a *Rambo* in space.

It is impossible to compare *Aliens* to *Alien* as they are in a completely different time period and mind set.

In *Alien*, Ripley battles with the alien enemy correlated directly with the height of the Cold War and its fear of an unseen foe.

In *Aliens* the Reagan ideology figures prominently: Americans "kicking ass" in space.

Aliens is solely an action feature. Although it incorporates the beasts effectively into the film, the alien could easily be replaced by villainous Soviets, or another Reagan adversary. The message would remain the same: if something is different, annihilate it.

Alien 3
David Fincher
USA, 1992.
115 min.

The long awaited *Alien 3* was released to hordes of eager fans in the summer of 1992.

Promising "three times the terror," the film was a dismal letdown.

Once again Lt. Ripley finds herself confronted by the mucous drooling, murderous, multi-toothed alien with its trademark piston jaws.

This time Ripley is marooned on a desolate planet populated by convicts, and (surprise!) an alien "facehugger" has come along for the ride.

The film marked the debut of director David Fincher, whose previous efforts were limited to numerous rock videos. Fincher was faced with a challenge of equalling the popularity of *Alien* and *Aliens*.

It proved overwhelming.

The film is artistic in its setting but lacks in character development. The most interesting cast members are inexplicably mutilated early in the movie. The plot borrows heavily from the original.

Although some incredible action sequences do occur, the terror of *Alien*, and the action of *Aliens* is lost in the murky plot.

Alien 3 is a critical commentary of the nineties, and the exacerbation of the class struggle occurring in this decade. Social and economic outcasts, with no chance for betterment, do battle with their own warped consciences against an unbeatable foe.

An *Alien* triple feature is playing at Cinecenta this Thurs. - Sat. from 7 p.m.❑

Poet shares work, and explains Utopian ideals

by Calinda Brown

Poet Elizabeth Woods has her own plans for a "new world order."

Woods was at the Greater Victoria Public Library Sept. 24, to read from her new book, *If Only Things Were Different (I): A Model For A Sustainable Society.*

It is a Utopian vision of a world that has stopped its headlong rush to destruction. It has a new economy based on small co-operatively run businesses, instead of huge anonymous multi-nationals.

Urban sprawl has been curbed by revitalizing downtown living areas with organic housing, enabling inhabitants to grow food in aquariums and hydroponics tanks.

Woods read for about 40 minutes before answering questions from the small audience.

One cynic asked how Woods thought the multi-nationals would react to such a radical change.

"For a long time they won't take it seriously," she admitted. The poet compared the small co-operative businesses she suggests to mammals among the dinosaurs of the multi-nationals. Eventually the mammals will take over.

"Idealism [as] a guide to the future," is the key to Woods' plan. People must change their way of thinking.

"What we believe is possible influences our political will," she said.

Woods said our generation is the one that will begin the process of change. Already the idea that we will not have lifelong occupations and will have to change careers more than once during our lifetime is gaining acceptance.

Woods said we must start thinking of self-employment and creating work with kindred spirits.

Government will have to abandon its laissez-faire attitude and take a more active role in small business, according to Woods. She calls for venture capital for micro-businesses. These pose a much smaller risk to taxpayers than the huge bail-outs of mega-corporations.

"Even if half of the businesses go belly-up, the program will still succeed," said Woods.

The spirit of Woods' book was summed up by a person in the crowd. They said, "Wealth is not created by business, it is created by nature and people."

Look for *If Only Things Were Different (I): A Model For A Sustainable Society* at bookstores downtown.❑

No contact mosh hits SUB

by Chris Vance

The Sept. 24 fundraising dance for the Vancouver Island Public Interest Research Group was shaken and stirred by two reggae bands, Jahmen and Jambo Salama.

It was a concert for the liveliest of leftists and the wittiest of lyricists. With an odd assembly of bongo/trumpet/sax/electorphilia Jambo Salama drove the Student Union Building upper lounge to a revolutionary frenzy in no time.

Harkening back to the stage show of Talking Heads, Jambo Salama's tacky floor lamp took the cake.

Songs like "Discrimination" were hard-hitting as well as great musically, unlike the slough of cry-me-a-river-white-boy songs about maybe kinda trying not to be prejudiced.

The VIPIRG benefit drew a distinctive crowd, everyone from Gaia conscious green-skins to 40 year old head bangers. The dancing ranged from polite, yet energetic no-contact moshing, to spasmastic gyrating. The latter resulted in at least one casualty who collapsed in a giggly state on the dance floor.

This attack of uncontrollable delight may be more accurately attributed to drug-legalization activism.

Jambo Salama brought out the Peter Tosh in a lot of folks, with a strong Public Enemy "Fight the Power" sentiment. Another tune, "Tomorrow", really highlighted the band's musical focus. The bongo drums, trumpet, saxaphone, electric bass and guitar sounded excellent.

The evening was actually worthy of seventh grade compliments — gnarly, rad, harsh and pumpin'. With over 90 minutes of straight dancing, the band didn't give for an instant.

This group will definitely go places (most appropriately somewhere sunny, with a red flag or two). Their concert had a lot of finely tuned original material, including a very funky song led by the front drummer, Prince, sung in a West African language.

The driving Celtic song played at the end was the perfect nightcap; Dan Carroll is one talented guitarist.

As the evening went on, I was concerned it might not include a Bob Marley tribute, but, sure enough, the strength of "Get Up, Stand Up" was enough to levitate the SUB and level the Legislature.

In another pleasant surprise, I never thought the Clash and the Pink Panther theme could ever blend so well, but Jambo Salama pulled it off.

This was a surprising, and invigorating benefit concert. Who knows, with a bigger stage and a more advanced sound system, Jambo Salama could make a serious splash on the Victoria music scene.❑

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• SPORTS •

file photo

Coaching key at UVic

by T. Mark

From player cuts through starting lineups and beyond, there is little doubt that the coach is foremost in the success of every team.

Through the years UVic has had some very successful teams and behind each of those teams stood one person, with a small staff that orchestrated the teams success from the earliest practices to national championships.

"A strong squad, with abundant experience."

This year UVic will again be a force to be reckoned with in the Canada West conference as well as the CIAU in many sports, not least of which is the basketball program run by Guy Vetrie and Kathy Shields who coach the men's and women's varsity teams respectively.

Strong winds and basketball teams are something of a tradition here at UVic, and this year will be no exception to the rule.

Kathy Shields has proven to be a consistent winner, on and off the court, and her teams have been the elite of women's university basketball.

After last year's national championship the team, which is presently on tour in Brazil, will be eager to get down to the job of defending their title.

Guy Vetrie, the men's coach, is looking for another competitive season from his team, and while he doesn't want to tip his hand this early he has hinted that this year's team may be one to watch.

"We will be highly competitive in the CWUAA this year," Vetrie said. "And as always this conference will be as tough as ever - some things never change."

Personally, Vetrie has a few goals for himself.

"I am always striving to improve my personal coaching skills," Vetrie confided. "The coaching profession is always changing and one must stay abreast of the new trends."

UVic's volleyball program is also well known for its competitiveness, and this year with the introduction of new coaches, Jill Fougner for the women's team and Paul Smith for the men's team there may be a new enthusiasm to finish at the top.

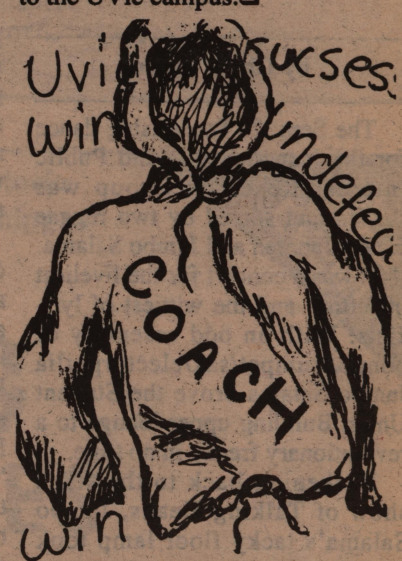
"I'm looking forward to a second or third place finish this year," Smith said. "This year's team is a little stronger I think, so we should be very competitive down the stretch."

The elite of women's university basketball.

Fougner has taken a very thoughful approach to this year's women's volleyball team, hoping to build from a solid base of dedication and experience.

"The challenge as coach is to maintain an excellent work ethic, while trying to build team unity," Fougner says, "this year's team will be a strong squad, with abundant experience."

Each of these teams has already put a grueling practice schedule under their belts and all will be looking to bring the conference championships and eventually a national title or two back to the UVic campus.❑



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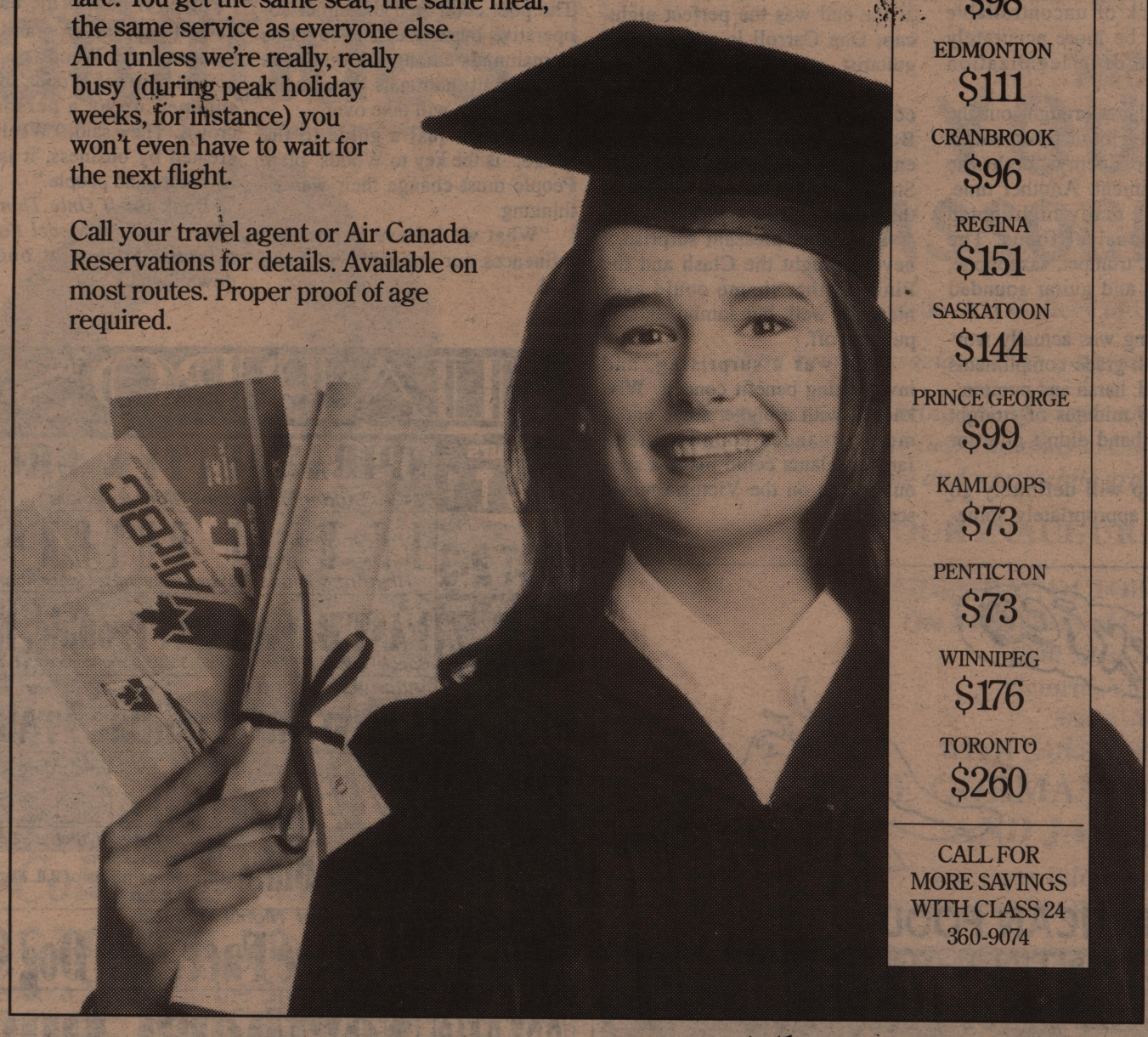

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• SPORTS •

file photo

Honour is at stake when Vikes and UBC clash on the soccer field

Men kickoff at home with win

by Andrew Duffy

It is one of the most noted and fierce rivalries on the west coast: UVic and UBC. When the two schools clash on the soccer field, rugby pitch, basketball court or any other venue the only rule is win and preserve school honour.

Perhaps 'honour' is taking things a little too far, but make no mistake about it, any clash between the two universities means all out competition for west coast bragging rights.

Saturday afternoon at Centennial Stadium the men Vikes came out flying, intent on proving that not only were they not intimidated by UBC's 1992 national soccer championship, but that this year Canada West belongs to them.

UVic set the tone early in the game, and sent UBC back to the drawing board just a few minutes into the contest. From a free kick, just outside the penalty area Christopher Ahern headed home a very impressive goal from the perfectly orchestrated penalty kick.

That one goal was all the Island side would need as they shut out UBC, while adding another goal in the second half on the way to a 2-0 home opener win.

UVic's excellent defense may have been the difference in this game, as some excellent work by Kaj Fulton, Robert West and Neil Sutherland kept the zone clear of maurauding Thunderbirds.

Shel Brodsgaard, the UVic keeper did the rest. Any shot that came anywhere near the goaline was efficiently smothered and cleared out of harm's way.

Most of the game was played tightly by both sides until the second half. As UBC pressed for the equalizer the field opened up for UVic's skilled forwards and midfield who found lots of room to be creative.

The constant pressure UVic put on toward the end of the game paid off after a brutal goal kick by the UBC keeper hit one of the UVic strikers on the backside, the ricochet went straight to UVic's Mike Barron who punished the offense with a rocket to the back of the net.

UVic continued to press until the end of the game and demoralized the UBC defense who had all but waved the white flag to surrender the game to the Vikes.

After a win against the Saskatchewan Huskies, and a tie against the University of Alberta Golden Bears the Vikes bring their 2-0-1 record to the field this Saturday against Calgary, kickoff is scheduled for 2:30 p.m. at Centennial Stadium.❑

No room to work for Vikes

by Andrew Duffy

BBC Scotland's Bill MacLaren would have called it "a great day for a game" (complete with heavily rolled rrr's), but he would be hard pressed to find anyone on the UVic side of the field who would agree with him.

Saturday afternoon, under brilliant sunshine and a blustery wind the UVic Women's Vikes soccer team were handily defeated by the UBC Thunderbirds 4-0.

Any time a UVic player had the ball they were immediately challenged.

UVic faced a very skilled and confident UBC team which controlled and dominated most of the match from kickoff to final whistle.

UBC used their impressive team speed and excellent individual skills to work their way into the Victoria end time and time again, and it was only some desperate defense and strong goaltending that prevented UBC from running the score any higher.

Any time a UVic player had possession of the ball they were immediately challenged: UBC did not give the home side an inch to work with. When UVic did get a break in the UBC zone, hurried chances and a lack of confidence halted any chance of attack.

UBC led the game 1-0 after a relatively uneventful first half. In the second half the mainland squad took control, stepping up the tempo which simply caught UVic unprepared.

The relentless pressure of the UBC strikers and a midfield that spent most of its time in attack, was just too much for the Vikes to handle. The pressure paid off for UBC with three second half goals, putting the game well out of reach.

UVic couldn't get anything going, and their inability to sustain pressure in the UBC zone gave the UBC keeper a relatively easy afternoon. The chances they did get were not too challenging and were easily handled by the UBC keeper.

UVic did have some good performances in their own zone, and some good defensive work kept, considering they had to deal with the potent Thunderbird attack all day long.

UVic will be looking to sharpen their offense before this weekend when they host the University of Calgary Dinosaurs at Centennial Stadium, kickoff is set for 12 p.m.❑

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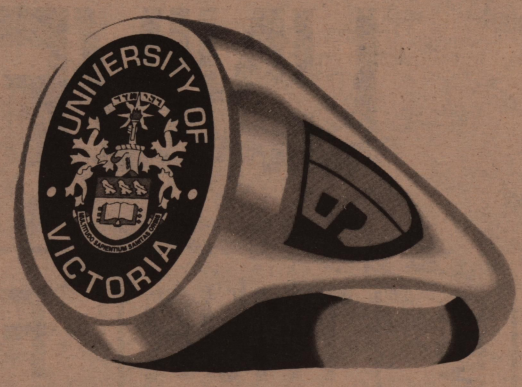
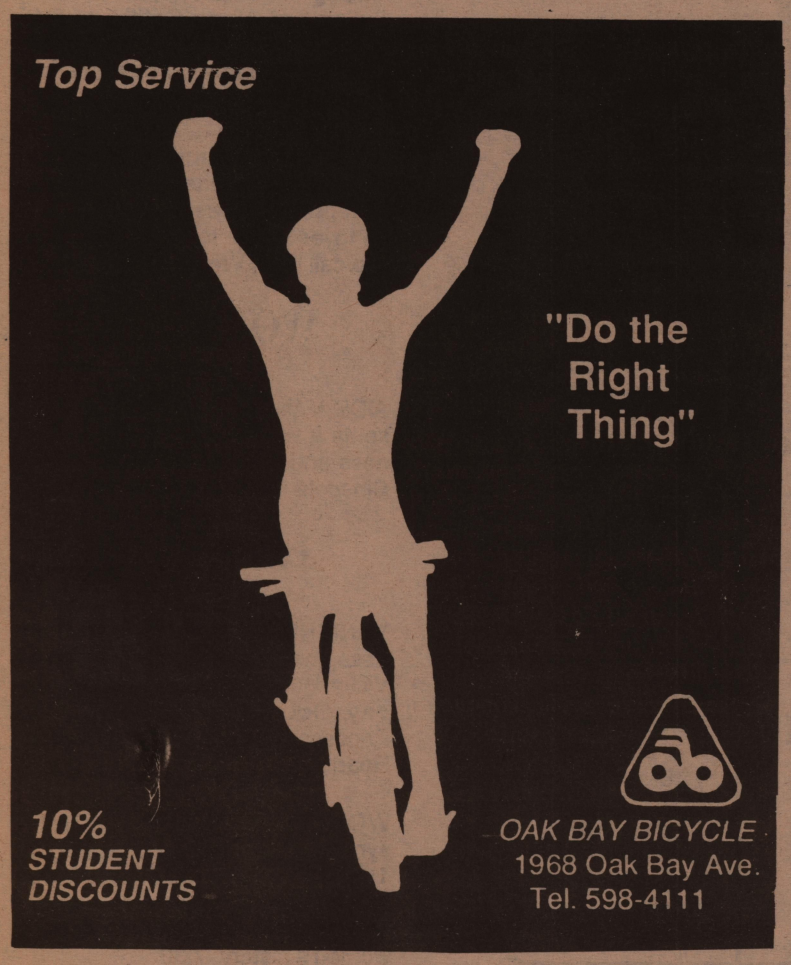


THURS & FRI OCT. 1 & 2
university of victoria bookstore
more than a bookstore
HOURS 8 - 5:30 M-F
11 - 5 SAT
INFORMATION: 721-8309



• BILLBOARDS/CLASSIFIEDS •

THURSDAY 1

LECTURE

FATE OF THE PLANET from Rio to Victoria. Elizabeth May will speak on her experiences at Begbie 159, 7 p.m. For more info call 386-5255 or386-2153. Tix $2 for students.

BRIAN SMITH, chairman of CN will speak about CN's ability to compete in the international environment at the Graduate Students' Centre beginning at 7 p.m.

GEORGE F. BASS will speak on underwater excavations at Serce Limani, Turkey: an 11th Century merchant voyage at MacLaurin LA144 at 8 p.m.

VALERIE GREEN will speak on Victoria's mayors at 7:30 p.m. to 9 p.m. in the Central Library Multipupose Room. Pre-register at 382-7241.

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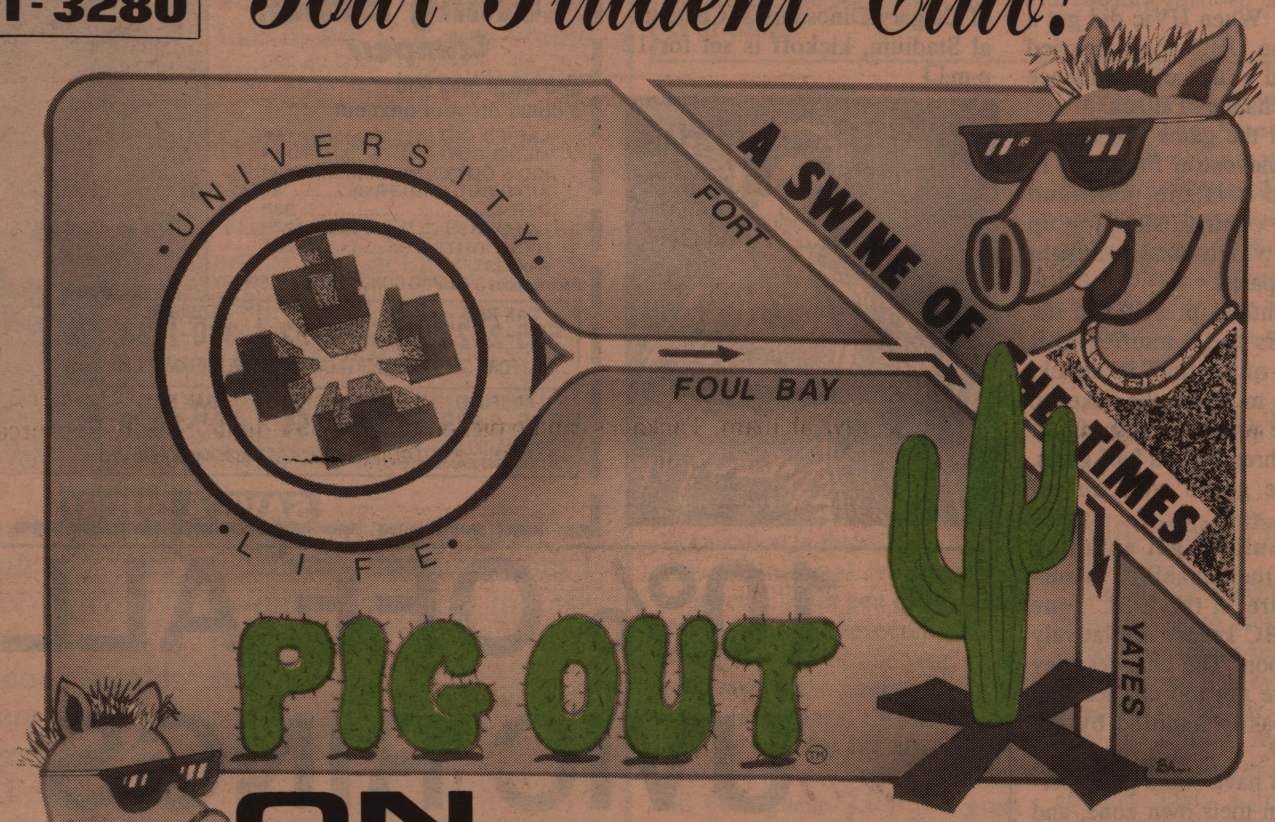
KAKTUS Bird KABARET



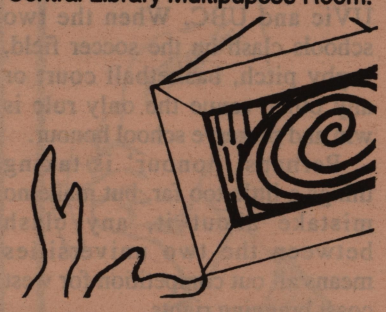
KAKTUS Bird KABARET

ON UNIVERSITY LIFE!

MON	TUE	WED	THUR	FRI	SAT	SUN
Enjoy Coca-Cola CLASSIC CAN'T BEAT THE REAL THING A&A If you love it, A&A's got it!			Oct 1st *THE THREE AMIGO S* PRESENT MARGARITA MADNESS Doors open 7:00 p.m. Good Happenings till - 9:00p.m.	Oct 2nd ROWING FEST Doors open 7p.m. Good Happenings till- 9:00 p.m.	Oct 3rd Beat the Clock Be an Early bird	Oct 4th LIVE STAND-UP COMEDY BEST IN TOWN. HOME OF THE COMICS NOT THE CLOWNS *NO COVER FOR STUDENTS*
Oct 5 th Oct 6th *LIVE BAND* Morgan Davis *from Toronto* R&B		Oct 7th *LIVE BAND* OPERA-TION WILLIS WITH GRUMP	Oct 8th B-BALL BOOGIE Doors open 7p.m. Good Happenings till- 9:00 p.m.	Oct 9th NO EXCUSES NO CLASSES NO PROBLEM	Oct 10th BEAT THE CLOCK BE AN EARLY BIRD	Oct 11th LIVE STAND-UP COMEDY Best in Town. Home of the Comics, not the Clowns. RICHARD LETT with special live band *MY SISTERS MACHINE*

FILM

NOON FILM SHOW - Log Driver Waltz, Jacks or Better, The All-Sooke Day Story will be presented Oct. 1 from 12 p.m.-1 p.m. in the Central Library Multipupose Room.



FRIDAY OCT. 2

ART

ART SHOW - Opening night Friday Oct. 2, 7 p.m. at Victoria Immigrant and Refugee Centre, third floor, 535 Yates St., Victoria. For more info call 361-9433 or 361-9441.

READING

W.P. KINSELLA, author of Shoeless Joe and many other's, will read at 12:30 p.m. in the Fine Arts Building room 103. For more info call 721-7306 or 7217311.

LECTURE

DR. ZAKI - Will speak on the two faces of angiosperm pollen. Oct. 2, 3 p.m.-4 p.m. Cunnigham Building, Room 146.

SATURDAY 3

WORKSHOP

BLACK CONSCIOUSNESS introduction to the ideology of an oppressed people at Cle C110 from 12:30 p.m. to 4:30 p.m. Tix $7.50 for students. Register through VIDEA 385-2333.

SUNDAY 4

SRI CHINMOY INTERNATIONAL RACE - starts at 8 a.m., Oct. 4 in front of the Children's Farm in Beacon Hill Park. Applications are available at Frontrunners, the "Y" and by calling 592-6211.

DISCOVERING THE CELTIC HARP, its history, and music from 1 p.m. to 5 p.m. Tix $15.00. For more info call 598-5775.

MONDAY 5

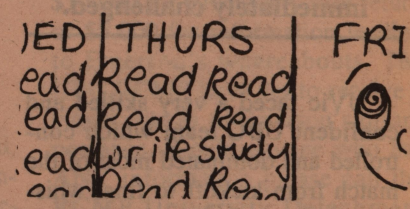
FILM

"BURNING RIVERS" and speaker Petrona at the "Y" downtown. First in a celebration of the cultural richness of indigenous peoples. For more info call Maeve Lydon 385-2333

TUESDAY 6

TRIAD society for truth in adoption will meet at 7 p.m. at the Native Friendship Centre, 533 Yates St. Everyone is welcome. For more info call 598-9887.

DR. MYERS - speaks on the tropical forests: their future and our future. Tuesday Oct. 6, 7:30 p.m. University centre auditorium.



WEDNESDAY 7

LECTURE

BEHIND THE SCENES look at the bestselling books plus one in the making will be the topic for David Cruise and Alison Griffths at 8:15 p.m. in Begbie 159. Admission free for students. For more info call 592-5509.

CAREER DAY information and exchange for students and company representatives. University Centre foyer 9 a.m. to 4 p.m. For more info call Lynn Woods 477-8363.

WORKSHOP

AIDS VANCOUVER ISLAND presents a workshop on AIDS awareness and the University campus at Cineceta from 12 p.m. to 1 p.m.

UPCOMING

VANISHING RAINFOREST wilderness and wildlife will be the topic of Vicky Husband's lecture Wednesday Oct. 14 at 2 p.m. in the Princess Mary Restaurant Harbour Road.

WOMEN IN HISTORY MONTH symposium Friday Oct. 16 Begbie 158 1:30 p.m. to 3:30 p.m. Panel on researching women's history, 3:30 p.m. to 5 p.m. Teaching women's history, 7:30

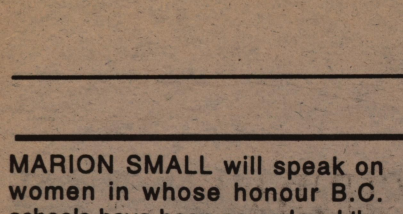
• BILLBOARDS/CLASSIFIEDS •

MARION SMALL will speak on women in whose honour B.C. schools have been named and the NFB Prairie women. Thursday Oct. 8, from 7:30 p.m. to 9 p.m. in the Central Library Multipupose Room. For more info call 382-7241.

JEAN-MICHEL COUSTEAU will offer a slide presentation revealing the mysteries of the ocean environment. For more info and tix please call Eve Hume 387-5745.

WILLIAM HEAD ON STAGE presents Left Over Crumbs and Beyond Mozambique. Both open Oct. 8 and run every Thurs., Fri., and Sat. until Oct. 31. Tix are $8 for students and seniors, $9 for others. For more info call 363-4642.

NANAIMO-CUBAN FRIENDSHIP society will have a rally to raise awareness on the American trade embargo on Cuba. From 1 p.m.-4 p.m. on Oct. 10 at Granview Park (near Brittania Community Center).



ONGOING

SLIDE PHOTOGRAPHERS - field trips, viewing, speakers. Club meetings 2nd and 4th Tuesdays of each month. 7:30 p.m. Central Junior Secondary, Room 105-1280 Fort Street. Color film study group 385-1640.

BEAVER TOASTMASTERS - learn to speak comfortably and effectively in front of groups. Meets every Monday at the Coachman Inn, 6 p.m. Call 727-0086 or 479-8023 for info.

'REBELS WITH A CAUSE" - Burnaby South Secondary School alumni are looking for former students, 1922 to 1992, to help celebrate the new school opening in 993. Call 1-299-7964 for info.

CAFE MERENGUE is back - come enjoy Latin and Caribbean music, practice your Spanish. Held every second Friday, proceeds go to the Victoria Immigrant Centre. Now at Hermann's Ballroom Tap, 753 View St. Call 361-1661 for info.

LGBA (Lesbian Gay Bisexual Alliance) is looking for people interested in helping out with our new once-a-week Resource Centre, helping out with posters for events (do you have access to a computer with Corelle Draw or Quark Express?), and for the development of activities, both social and political. Got any ideas? Call the LGBA line at 384-2562 (Brian) or 370-2469 (Jen).

AMPHIBIAN - volunteers needed until Oct. 10 to help the Canadian Wildlife Service in the Carmanah. Call Gabi Matscha between 7 and 9 p.m. Dial 0, ask for the Vancouver Radio telephone, and say you are calling "Carmanah Valley" N 710 5941.

COMPOST - Victoria compost education centre will be open at 1923 Fernwood Rd., from 12 to 5 p.m., Wed. to Sat., Sept. and Oct. Phone 360-2080 for info.

EXHIBITION OF STUDENT WORD AT AGGV - from Sept. 16 - Oct. 6 in the Spencer Gallery.

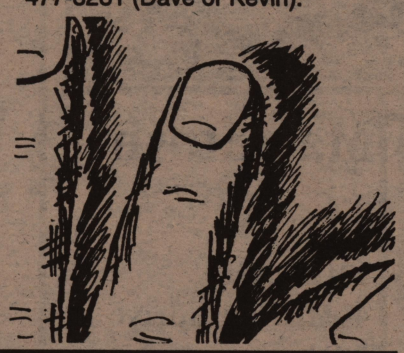
JOB- working in the overseas development associates programme. Submission of application is Oct. 31. For more info call (613)-564-5779 or (613) 564-5876.

PERSON LOCATION - police are looking for a hitch hikker in the Duncan/Mill Bay are the 3rd of August in the afternoon, may have been a UVic student. Call crime stoppers at 386-8477 or 1-800-665-8477.

BIG BROTHERS AND BIG SISTERS are needed. Next info night is Sept 29th, Oct 13th and Oct 29th at 7 p.m. in 103-3347 Oak Street Victoria. For more info call 383-1191.

VOLUNTEERING - if you work with youth and would like info on volunteering in Victoria call 386-2269.

INDONESIA IN '93 - apply to be part of WUSC's seminar to indonesia. Deadline for applications is Oct. 16. For more info call 477-8281 (Dave or Kevin).



MONEY

GREEKS & CLUBS - raise a cool grand in just one week! Plus $1000 for the member who calls! And a Free Headphone Radio just for calling 1-800-932-0528, ext. 65.

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EARN EXTRA MARKS - with a perfect presentation from TOP KAT SERVICES (serving UVic since 1982). Fast, reliable, professional. "Resume to Thesis, No Job Too Large or Small." Catriona, 595-7100.

THERAPEUTIC - group for women survivors of childhood sexual abuse. Starts early October. Initial interviews required. Fran Thoburn 382-7143 or Morgan Traquair 537-1386.

NEED PAPERS TYPED? Student's mother tired of typing son's opinion will type yours. For reasonable rates and efficiency call Peter's mom at 380-1311.

ACCOMODATION Dutch, French, Spanish, and English spoken in our large happy home in Oak Bay. Room and board available for two female students. Seperate entrance and bedrooms. Piano available.1 block to bus and beach. Call Cathy 598-6442.

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VOLVO 1965-122. Beautiful cherry red two door. Automatic. 127 000 miles. Much work done. New tires. $2000.00. 595-5609.

FOR SALE

THE SWEATERS ARE BACK. Handknit, all wool Otavalo Indian sweaters direct from Ecuador. Great style, quality and prices. Also leather and woven back packs. Sub foyer Oct. 5-9. Bounty imports.

HELP WANTED

DEPENDABLE, reliable person to pick up child from school and look after until parents arrive home. Willows school area, 5:15 to 7 p.m. latest. Earlier pick-up (more money for you) a possibility, dependent on your availability. 598-9881 after 7 p.m.

Person with access to video camera, lights and editing for promo tapes. See Job order #326 at student Employment. UVic.

MUSIC

Dedicated guitarist available: 7 years experience, excellent equipment. Some background in vocals and live experience. Influences: Black Crowes, Van Halen, Hendrix. Erik 721-4941.

PSSST

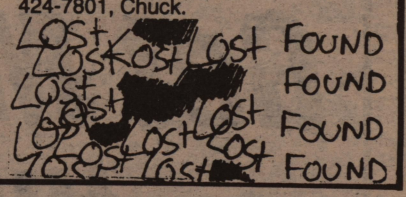
I need a locker in Clearhue. Will give you $20 for yours. Call Paul 381-2625.

For the Oct. 3 birthday girl. Happy happy happy birthday to you!!! H B-d M-J M-T.

LOST AND FOUND

GOLD EARRING. On campus, phone Louisa at 477 - 8293.

"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, By the Pool March 30 1991. Reward, good news and very important! Please call: (370)-424-7801, Chuck.



Graduating in 1992-93? Wondering what your Grad Class fee goes towards?? Come to the Graduating class AGM on October 15, 1992 at 5 pm in SUB upper.

Elections for the Executive Council will take place at this meeting for President, Treasurer, Secretary, Communications Director, Social Coordinator.

Nominations open for Executive Council Officers on Thursday October 2, 1992 at 10am. Packages can be picked up at the Students' Society Resource Centre. Nominations close on Thursday October 15, 1992 at 12pm.

The GRAD CLASS AGM is on OCT 15, AT 5pm in the SUB UPPER.

2nd ANNIVERSARY SALE

30% OFF ALL DESIGNER FRAMES
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MON-FRI 9:00-5:30 SAT 10:00-3:00

AntiThesis Lounge

Now Open*
Saturdays**
4:00 - 10:00 PM

The George and Ida Halpern Centre for Graduate Students

* The AntiThesis Lounge offers access to Graduate Students and their Guests, Graduate Alumni, Post-Docs, Graduate Advisors, and Undergraduate Students in their Graduating Year (with Building Access Sticker on Student Card).

** This is a pilot project to determine demand. Saturday opening will continue until November 7th, 1992 and may either continue or be discontinued based on patronage during the pilot project.

• BILLBOARDS/CLASSIFIEDS •

Clubs Calendar

UVIC P. C. CLUB Get active in politics through us. Meetings are held every Thurs. at 3:30 p.m. in Cle C116. For further info contact Chuck Edgeworth 383-8359.

UVIC JUGGLING Want to amaze your friends and be the life of the party, then come on out and learn to juggle. All skill levels welcome, from absolute beginners to experienced buskers. It's free and all equipment is provided, but bring along anything you wish to juggle. The juggling club meets every Monday from 5 p.m. to 7 p.m. in the Gordon Head Complex Dance studio and on Thursdays from 6:30 p.m. to 8:30 p.m. in the Mckinnon building's apparatus gym. For more info call Rich at 361-4997 or Paul 388-7137.

WE WANT YOU! The Lesbian Gay Bisexual Alliance of UVic is a social outlet, support network, and political forum for bisexual, lesbian or gay students and faculty. Whether you're just coming out, or have been around the block a few times, and want to find out what is going on and get involved. LGBA General meeting for those who want to help out. Need more info? Phone at 384-2562 (Brian) or 370-2469 (Jen). UPCOMING EVENTS Wed. Oct. 7 at 7:30 p.m. in Cle C305 a video showing of the lost language of craves.

AMNESTY INTERNATIONAL - first meeting will be held on Thursday Oct. 15 at 5:00 pm, Cle C305. Everybody welcome.

UVIC AIKIDO CLUB - meets Thursday mornings from 7:30 a.m. to 8 a.m. and Friday afternoons from 3:30 to 5:30, both in the Apparatus gym of the McKinnon building.

GENERIC TWELVE STEPS - persons interested in forming a generic 12 step meeting, open to A.A.'s, N.A.'s, O.A.'s, A.C.A.'s, E.A.'s, etc., for the fall semester, please call Bill at 595-3676.

CAMPUS ASSN. FOR BAHA'I STUDIES - drop in Fridays 1:30-3:30 COR B107. Everyone welcome for friendly discussion. Annual General meeting and Election of executive at Oct. 2 meeting.

BALLROOM DANCE CLUB - learn jive and other popular dances with membership fees of only $10 per term. Classes start the week of Sept. 20. Contact Alan at 721-7175 or 592-2144.

SUBMIT A CLUB PROFILE!

ACQUIRE NEW MEMBERS AND LET EVERYONE KNOW YOU EXIST. 250 WORDS OR LESS. DEADLINE MONDAY NOON. SUB ROOM 108.

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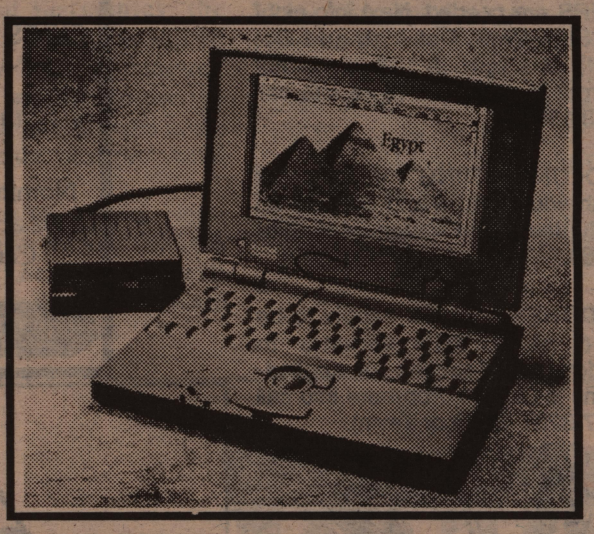

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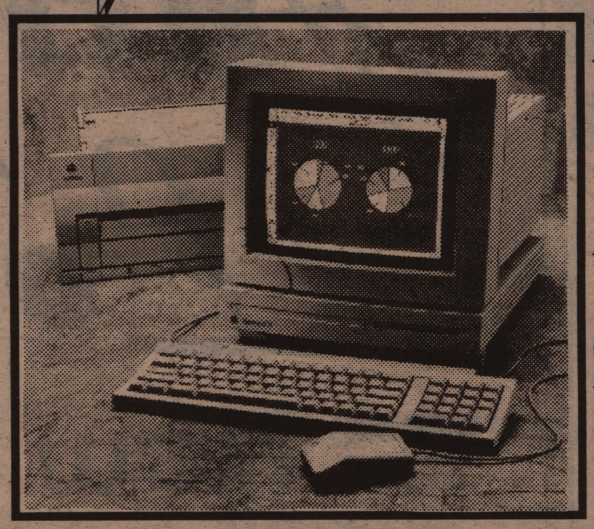

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Safe

Cont'd from page 1

"I think they should be free actually, or free for those who need them most."

The UVSS are handing out 10,000 free condoms this year with information pamphlets on STDs and AIDS inserted in student handbooks.

There are also some available at the UVSS resource centre. "I think it would be really good if we could have them for people all the time, but I also know it's the off hours that are a problem," Christ said.

She said condom machines are most important, "when people haven't planned on it, or for people who are embarrassed to pick them up from one on one counter service."

Quiney said, "I think everything has a cost, and the user has to pay. It's an individual obligation."

"What we are really providing here is for people who are not prepared, and find they need a condom," he said. "People who are worried about the cost should plan ahead and go to the pharmacy."

Boxes of condoms are available at the University Bookstore at a cost of about 50 cents per condom.❑

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Sept. 24, 7:30

Zanzibar

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(in the courtyard)

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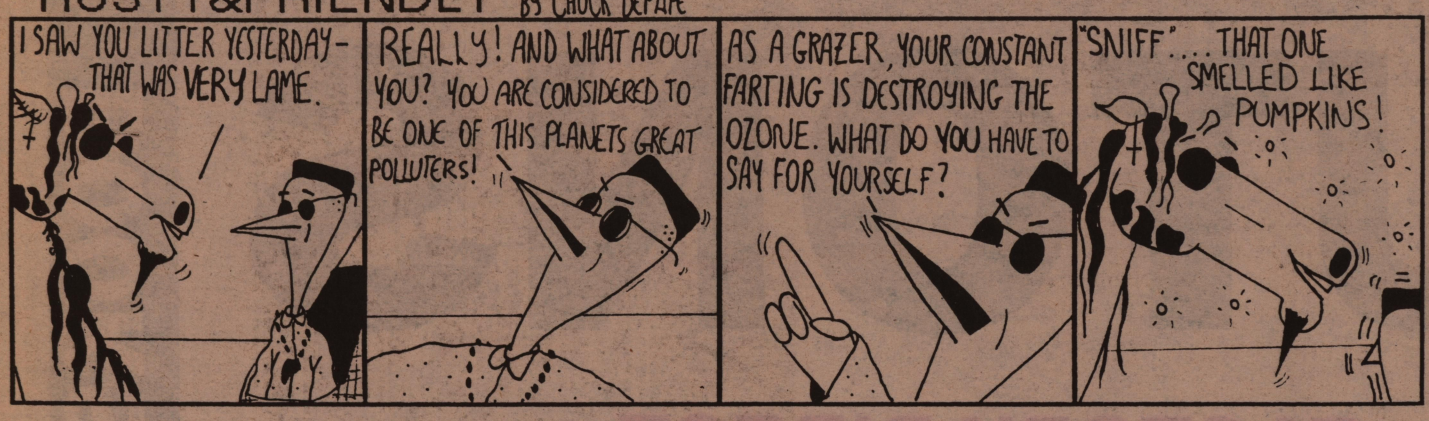
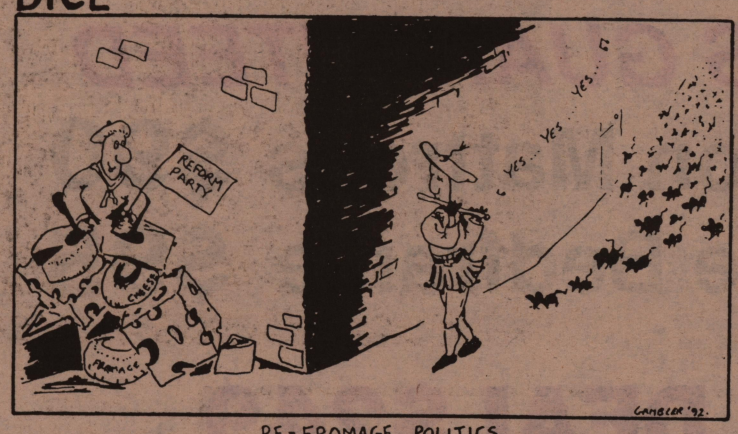
• COMIX •

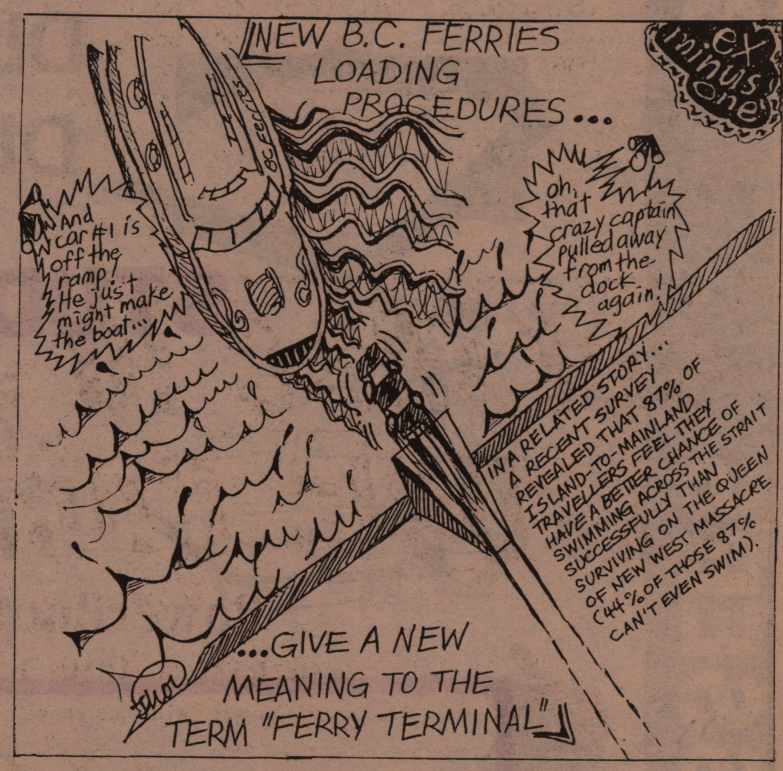
RUSTY&FRIENDLY by CHUCK DePAPE


I SAW YOU LITTER YESTERDAY- THAT WAS VERY LAME.
REALLY! AND WHAT ABOUT YOU? YOU ARE CONSIDERED TO BE ONE OF THIS PLANETS GREAT POLLUTERS!
AS A GRAZER, YOUR CONSTANT FARTING IS DESTROYING THE OZONE. WHAT DO YOU HAVE TO SAY FOR YOURSELF?
"SNIFF"... THAT ONE SMELLED LIKE PUMPKINS!

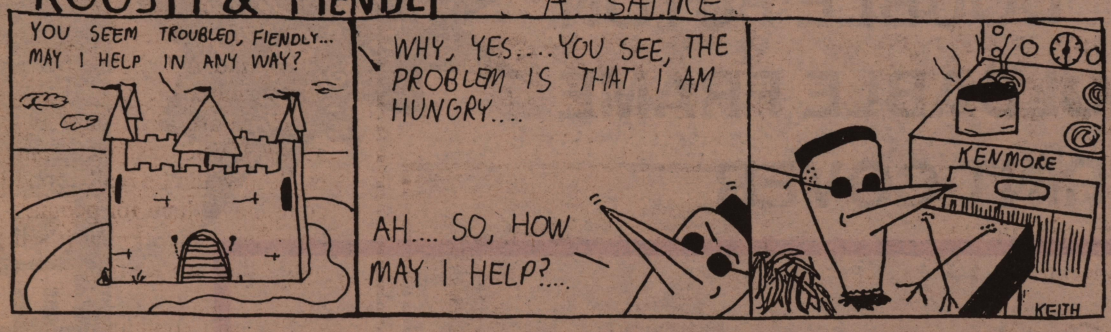
DICE



RE-FROMAGE POLITICS


NEW B.C. FERRIES LOADING PROCEDURES...
ex minus one
And car #1 is off the ramp! He just might make the boat...
oh, that crazy captain pulled away from the dock again!
IN A RELATED STORY... A RECENT SURVEY REVEALED THAT 87% OF ISLAND-TO-MAINLAND TRAVELLERS FEEL THEY HAVE A BETTER CHANCE OF SWIMMING ACROSS THE STRAIT SUCCESSFULLY THAN SURVIVING ON THE QUEEN OF NEW WEST MASSACRE (44% OF THOSE 87% CAN'T EVEN SWIM).
...GIVE A NEW MEANING TO THE TERM "FERRY TERMINAL"

ROOSTY & FIENDLY A SATIRE


YOU SEEM TROUBLED, FIENDLY... MAY I HELP IN ANY WAY?
WHY, YES.... YOU SEE, THE PROBLEM IS THAT I AM HUNGRY....
AH.... SO, HOW MAY I HELP?....
KENMORE
KEITH

THURSDAYS!
STUDENT SPECIALS!
plus DOOR PRIZES

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THURSDAY "CAMPUS" CRAWL - FREE PIZZA
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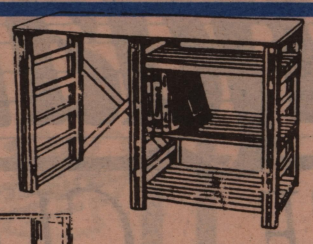
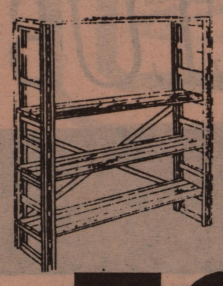
FUTON HOTLINE





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